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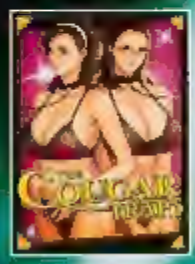

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PUBLISHER'S NOTE

Hey Guys!

I hope you all are having a great 2010 so far! Sure it is early in the year, but if it is off to a good start for you—I'll send all my positive waves your way and hope it continues throughout!

Funny thing about tonight, I'm thinking about what to chat you all up about before I get into the usual "issue rundown" and I'm standing at the backdoor of the studio smoking—don't tell anybody as they all think I quit a year ago—and I'm puffing away yet I smell the sweet scent of a wood burning fire. Nice. Lots of memories of growing up in the great state of Maine come flooding back—and it would make a lot of sense if I lived somewhere other than the middle of Los Angeles. , did I mention I'm standing here in a tee shirt and shorts? Cold weather people here kill me, and I chuckle.

So I begin laughing harder—BUT then start thinking about all you guys who are scraping ice off your cars before you head off to work all over this country, or shoveling out the end of your driveway before the snow plow comes back around and puts it all back, or even spinning off the road on black ice (like I did once while my Dad drove us to school)—and decided I'm just going to "re" focus all my positive ways to our Northern fans to make it through the winter all warm and cozy!

With that in mind, Lorenzo Sperlonga is going to heat us all up with his amazing cover painting of girlfriend Tania (a poster image we gave away 1000 copies of at San Diego this year) and that should pretty much set the tone for this month's issue party! To compliment Lorenzo's front, we have "Heavy Metal: Pulp" interior artist Justin Norman showing off with "Samurai Chick" on the back cover. Stay tuned for a feature gallery on him next issue—and I'll keep you up to the minute with more behind the scenes on the new novel hybrid series Tor Books with release in February.

The feature story, (as we have run over the past seven years in roughly the March issues) is part eight—the second to last installment in this amazing fan favorite run of "Requiem"! Next year we'll wrap it all up with part nine and wait for the next Pat Mills adventure.

"The Great Medicine" by Azpiri & Gimenez, " On Stage" by my old friends Carlot and Holgado, "Two Little Sisters and a Riddle" by one of my favorite regulars Ferran Xalabarder, and a longer short story by the well known, and also another favorite of mine, Adriano Barone nearly complete our shorts for this issue—except we needed to find room for Tayyar's "Caveman" two pager—whom I'd like to get into more issues more often.

Besides Lorenzo's front cover, and Justin Norman's back cover, we are lucky enough to have "J. Matthew Root" in the Main Gallery, "Greg Manchess" (Heavy Metal: Pulp regular cover artist) in the Artist Studio, and long overdue HM cover artist "Jaime Carrillo" back as a Featured Artist as I missed him in our mag, to hold us over until then.

Last but not least we have the "Tarot Cards" gallery section, by Vallejo and Palumbo and Mr. Ringgenberg as always in our "Dossier!"

That is it for me this month my children—rock on and we'll see you back here in sixty!

Best,

Kid Eastman

LETTERS TO THE EDITOR

Hey guys,
I wanted to start a discussion about what you consider to be the Heavy Metal "feel" or "vibe" the magazine has. I think a lot of people would possibly split this into the feel of the older issues from the 80's and the feel of the more recent issues. There is clearly a distinction. Would you say that the feel of the magazine has become more skewed in a certain direction? Is this good or bad?
Kadath

Dear H.M.,
I think the cover best sums it up with "Adult Illustrated Fantasy Magazine". A comic for adults- a little sex, a little violence.
Bob

Dear H.M.,
The old H.M. was crazy (great) and everyone loved it. I think now the artist feelings show a little bit way too much in their art. Does that make sense? Anyhow just my opinion and of course everyone has their own thoughts towards such a magazine- tha old H.M. was way more erotic:) and the art always was breathtaking.
TNT

Dear H.M.,
Miss Corinthian's Heavy Metal recipe: a dash of storytelling, tons and tons of great artists, peppered liberally with sex, violence and any other debauchery you can think of. Combine ingredients, shake well in rocket, and serve as straight as you can take it.
The Corinthian

Dear H.M.,
LOL yep and that's the way we like it with a little sugar on it:) It has got to have a little flavor but yet sometimes it may be a little bitter.
TNT

Dear TNT,
A good thought to throw out there, TNT, I do think about it a lot as I lay out each issue—I miss many of the famous classic artists from the old days- Moebius, Bilal, etc. but most of those guys don't do comics anymore. Corben does, mostly Marvel-ish/mainstream work—for a lot more money than Heavy Metal can afford these days. Regardless, there were artists back in those days I loved, and ones I didn't like as much—the editors in those days picked the work they liked, I pick the stuff I like and get the same response from fans today—some they like, some they don't—either way, I make the final call of what I think works and put it out there for all your enjoyment, comment, and hope for the best. The coolest part of the work I get submitted, whether it is from Europe or the States—it is from artists that were inspired by the original mag—it has been around for 30 years man! Crazy! And very cool.

I guess if I was to say what is the Heavy Metal style, you guys have nailed it for what it meant to you—I think it could mean other things to other fans—to me—I just pick the work that strikes me, mostly visually and hope the stories hold up—and get it off to press on schedule.
Kevin Eastman

Dear H.M.,
I would like the feel of the magazine to go back to the way it was when I was a teenager. Too young to buy the magazine, but with an innocent curiosity for grown-up fantasy and sci-fi that was just out of reach (because of the nude ladies)! As you get older you appreciate the art and stories more (I'm 42 now). My favorite comic in the 70's was 2000 A.D. in the U.K. Thargs future shocks (short stories with a twist in the tail) was the strip I liked best. H.M. gave me a whole magazine of this and still does! Keep up the good work.
Warren

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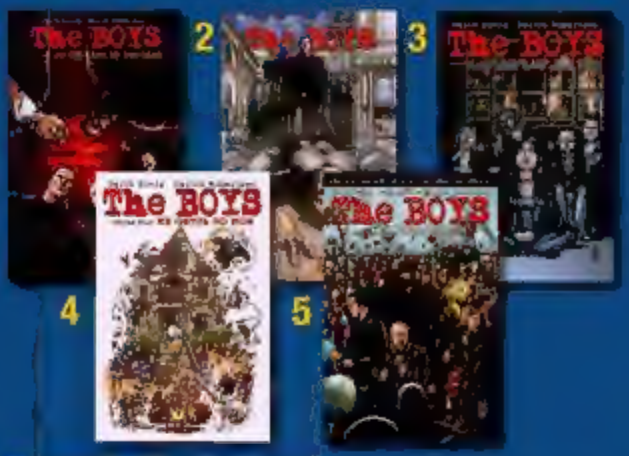

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ALAN BEAN The Solar System's Best-Traveled Artist

There have been many great illustrators of space travel and alien landscapes, including Chesley Bonestell, Robert McCall, Vincent DiFate, and Frank R. Paul. But Alan Bean (Lunar Module Pilot for Apollo 12) is the only painter who's actually set foot on an extraterrestrial body. In November of 1969, Bean and Mission Commander Pete Conrad landed on the Moon, set out arrays of experiments powered by the first nuclear powered generator on the Moon, visited the Surveyor 3 spacecraft, gathered specimens and took photos. However, after only a few minutes of live color video from the lunar surface, Conrad accidentally pointed the new color video camera into the Sun, burning it out. Because there wasn't the excitement of live color broadcasts of the astronauts bouncing around the lunar surface, Apollo 12 is one of the least known lunar missions to the public. Still, the mission was a success, and Alan Bean has the distinction of having spent 31 hours and 31 minutes on the surface of the Moon before blasting off for Earth.

In September of 1973, Bean commanded Skylab 3, a 59-day mission that set a world record for astronauts in space. Bean was the backup spacecraft commander for the Apollo-Soyuz Test Project in 1975, but didn't get to go into space again. He retired from NASA in June, 1981 to pursue a lifelong passion, painting. Throughout his astronaut career, while some of his colleagues were carousing and driving hot cars, Alan Bean was quietly painting landscapes and portraits for fun. Since then, Bean has painted more than a hundred and seventy canvases, slowly working toward his goal of finishing two hundred canvases. Despite almost three decades of practice, Bean is not a very prolific painter, finishing only six or seven canvases every year. Perhaps it has something to do with his working methods. Bean wanted to incorporate real moon dust in all of his paintings, but NASA is pretty stingy with that stuff, so Bean had to use his ingenuity. NASA had given him the mission patches from the outside of his spacesuit, which are covered in Moon dust, so he cuts them up in small pieces and puts them into the paintings. He also textures the surface of his paintings with a cast from one of his moon boots, and the hammer used to help erect an American flag on the lunar surface.

Bean was recently recognized with the largest show of his work ever mounted at the Smithsonian Air and Space Museum in Washington, D.C. "Alan Bean: Painting Apollo, First Artist on Another World," opened on July, 16 2009 (in time for the 40th Anniversary of the first Moon landing), and ends January 13th, 2010. To accompany the show, the Smithsonian published *Alan Bean: Painting Apollo*, which contains 107 of Bean's paintings. Signed copies of the book are available from http://www.astronautcentral.com/, along with signed prints of Bean's work and autographed photos of the astronaut/artist. You can also view his paintings, including his latest work online at Bean's virtual gallery: http://www.alanbeangallery.com.

HM: Did you draw and paint when you were younger?

BEAN: (I was)...just making (model) airplanes and that sort of thing, then this other dream showed up and I enrolled in art school at night, and then later on I began to realize, looking back, that when I built model airplanes, I always wanted to build the ones that looked the best and I wanted to paint them so they looked the best, so I was an arty person and didn't even realize it.

HM: Oh, so I guess an interest in art was always in the back of your mind then?

BEAN: I think it was. It was way back there because my main interest was flying airplanes and that sort of thing, and then when that urge was being satisfied, then this other came to the front and so now, I'm still kind of the other way around. I think about art most of the time, but anything that's going on in the space program and with airplanes, I like it, too. But it's secondary, just like art used to be secondary.

HM: Where did you get your art training?

BEAN: Well, first of all, art is something that you don't really learn in schools. You learn in workshops with artists that could paint. It's...not a professor, lecture kind of thing. Art is a master-apprentice thing, where someone that you know just tells you what to do, and you try to do it, and you can't, and then he or she shows you how to do it, and then you try. You learn that way. So, I've painted from a number of good teachers around the country. I've gone to a lot of workshops and my primary education came with the Museum of Fine Art school here in Houston. When I was an astronaut, I went to night school and when I passed the state program, then I went to that day school, and the artists there that taught the courses, they would come around and look at the painting I was working on, or the drawing, or sculpture, or whatever I was doing, and then show me why I wasn't doing it right. So, it's a long process. Art is a very difficult profession.

RINGGENBERG: Why did you choose oil painting, one of the most difficult kinds of art, rather than say, pencil drawings, or watercolors?

BEAN: Well, I did all of that. You do all of that and learn it in training. You can't take a shortcut and not learn those things. I did oils, acrylics, watercolors, drawing pastels, sculpture, all of those things you have to do. design, whatever, and then as you go along, you'll soon discover, as I did, that certain, certain mediums and techniques fit you, and others don't. You like them, but you just—it's not as natural. And so, I soon discovered that acrylic painting was what I seem to do best and that was fortunate, because that's the highest-tech art material that exists today. Oil painting was invented four hundred years ago, where acrylics are only about fifty years old and so I had the most high-tech subjects, the space program, and then the materials sort of fit the subject.

RINGGENBERG: Do you prefer working with acrylics because they dry faster?

BEAN: I like that aspect of them. But I like them because they are a more stable material than for example, oil paintings, their chief rival...Acrylics... are made with a different binder and so they keep their colors. They don't crack. They're tougher. They don't smell as good. I like the smell of oil paints much better.

HM: As a painter, do you have any other artists who've influenced your style or your approach to what you depict?

BEAN: Yes, I'm always looking at other artists, particularly those that tell stories in a realistic way, or those that do, maybe not so realistic, but do them in beautiful colors. So, my interest has sort of been a combination of that. I love colors. That's my favorite part of a painting, but in order to tell the stories of people on the Moon, that it has to be realistic, and so I try to do the best combination of those two things so, for example, Monet's my favorite artist, but he's not, you know, completely realistic. He's pretty good, pretty great, but I mean his realism it doesn't emphasize quite as much as I have to. I like Remington and Russell because they told the stories of the West...but... now I (am) concerned by...telling the story.

HM: Were you influenced at all by other space painters like Bonestell or Robert McCall?

BEAN: Yes. I think they're amazing, but they don't do the same thing I do...I went to a workshop...some lectures and demonstrations by McCall some years ago and enjoyed them, and was just amazed at how skilled he is as an artist and so I envy both of those individuals, but...art is so individual. So, if you compare my stuff with theirs, it's different. As I've done things over the years, I've gradually wished I could be more like ...this guy, or that woman. But as you develop, you begin to be just like yourself and so, darn, they're both very inspiring, but they're not a tribal storyteller like I am. I am this. I'm the guy that was part of the tribe that was first off this Earth, and so I tell the stories that I know of, of the tribe, the twelve people that walked on the Moon. That's the story that I tell.

HM: You painting style tends toward realism. Are you ever tempted to do any abstract paintings?

BEAN: I could because I like abstracts. They're a heck of a lot easier to do than realistic things, however I need to do this job. I'm 77 and I'm the first artist ever to go any place besides the Earth, experience it and paint it. So, my job with the rest of my life, as I see it, is to tell those stories as best I can. So, I can't go off and do abstracts because nobody knows what an abstract means. I like to look at them; it's like music without lyrics. You don't know what the music means. You may love it and say, "That's great!" but it doesn't tell a story. It's just beautiful. Abstracts are beautiful, but they don't tell you a story.

HM: Alan, when did you do your first lunar painting?

BEAN: Well, the first lunar painting, boy, I don't even remember. I know what it was but I started painting when I was a test pilot, back about 1961 or 62. When I became an astronaut, I didn't have a lot of time to paint. I did, you know, go to night school...did some paintings, flowers, landscapes, the things that artists learn with...I did a painting of Pete Conrad. It doesn't exist any more. I wish I'd kept it. It was probably about 1973 or something like that and it was when I came back from Skylab, which was in '73 and when I did it, after about two hours, I realized that's what I should be doing because I knew so much about space hardware and suits and lunar modules and rivers and things and I hardly knew anything about flowers or portraits, you know what I mean? It was a thing that I liked and knew the most about. And from that moment on, I began to say, 'I've got to do, you know, do this unique thing that only I can do, which is tell stories about the company as an insider from humans' first adventure off this Earth. These paintings that I've done are the first art off this Earth—If you go to any museum, every single painting you see there was done by somebody on this Earth. And if you look at mine, every single painting has been done by somebody that looked at another place besides this Earth and did the paintings. So that's why I keep doing this and don't go off and do other things that I would like to do, too, because these are unique paintings in all art history. The first art, the first paintings of another world, period.

HM: Were you inspired to do any paintings or drawings right after your Apollo mission?

BEAN: Well, not really. I didn't think of Apollo, you know, I tended to think of traditional painting that had been done all these centuries. And that's what I was doing, and my astronaut friends came up to me and said, 'Why do you keep painting the Earth? You're the first artist that's gone to another place. Why don't you do that?' And I said, 'Well, the Moon's got a black sky and they were running around in white suits, and the Moon is gray. I don't know. It doesn't seem like it might be art.' Well, it shows that I wasn't very smart because it is a resource for art and it's a uniquely American resource.

HM: So I take it you didn't take any drawing supplies to the Moon with you, like a pencil and a pad?

BEAN: I wish I had. I wish I'd thought of it. I never once thought of art when I was training for the Moon, or on it. It never was on my mind. (I was) just doing my job as an astronaut was on my mind. I wish now, because I had some spare time there, before I went to bed, had I been smart enough, I would have taken a few acrylics and a pad and I'd have looked out the window, and spent about an hour doing a painting right there in the lunar module, but I never thought of it. Never thought about art. I was always thinking about doing the job that we'd been assigned as astronauts on Apollo 12.

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Cast your mind back a little over twenty years. It's the spring of 1988 and a long-haired sixteen-year-old boy is walking to the mall at six on a Saturday morning. You see, there was a time, way back, when you actually had to show up in person to buy tickets to concerts and as always there's never a guarantee you'll get them unless you're at the front of the line. So what was the show? Iron Maiden. The young metal-head had managed to make enough money painting Def Leppard and Whitesnake album covers on the back of jean jackets that he could just afford the tickets. Thankfully he could also afford some provisions for the endeavor. So he stopped by the 7-11 and purchased a jug of iced-tea, a pack of Camels, some Pop-tarts and the latest copy of Heavy Metal.

That's still one of my fondest memories. I'm surprised every time I look in the mirror because inside I still think of myself as that kid. Sitting under the pine trees near the mall entrance, eating my breakfast of champions and getting swept away into the world of scantily clad warrior women, inept robots, psychedelic plots and gorgeous artwork bringing to life worlds I wished to never come home from.

From my earliest days drawing stick figures killing each other and having to be shaken awake from incredibly deep daydreaming, I've always been more interested in the impossible than the possible.

Art has always been the outlet for that imagination. Always striving to bring to life the worlds and characters I see in my head. It would probably be easier for me to stop breathing than stop doing art, but it wasn't until getting serious and going to the Maryland Institute College of Art that I decided it was my true calling. After getting my degree I paid my dues with eight years in the newspaper and magazine industry slaving away on my own art in my free time. Now I freelance doing mostly web design and corporate stuff, which thankfully gives me a bit more time to work on my own art. In the tiny shred of free time I have left I like to get killed in horror movies. It's fun. You should try it.

So that's it really—I'm just a sixteen year old, long haired, metal-head kid that can draw good stuck in some old guy's body. But this is fun too.

Please visit me at www.jmrart.com. Prints of most of these pieces are available through my website.

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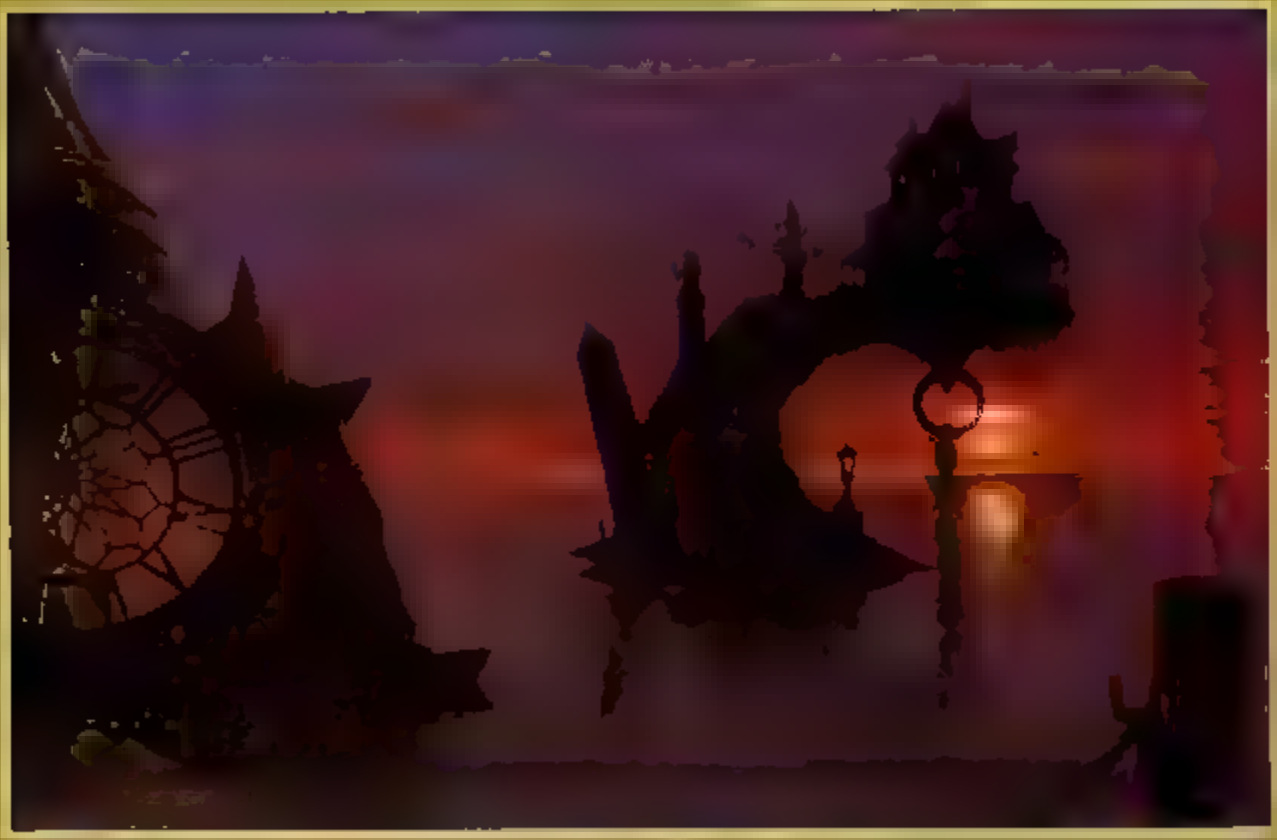

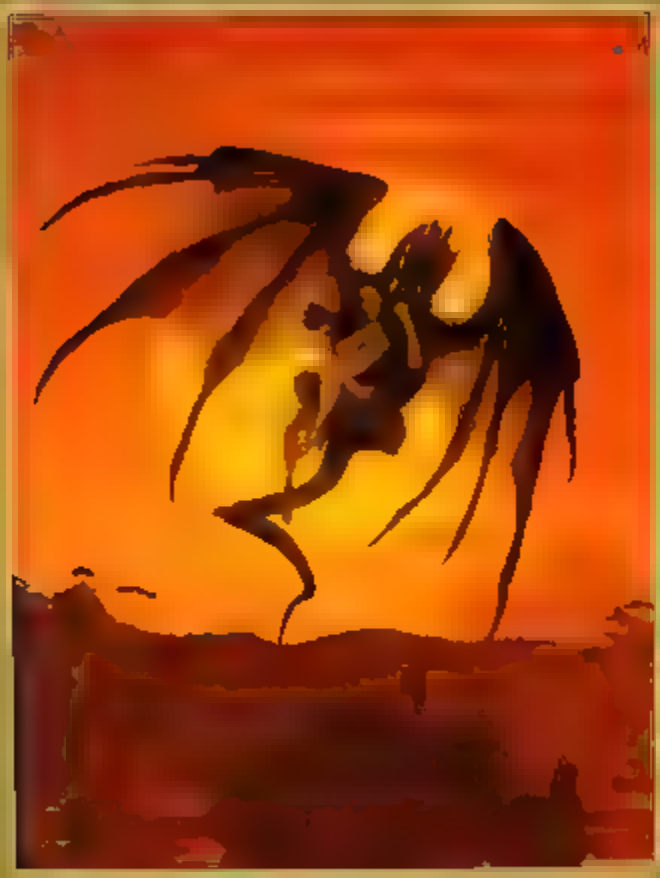

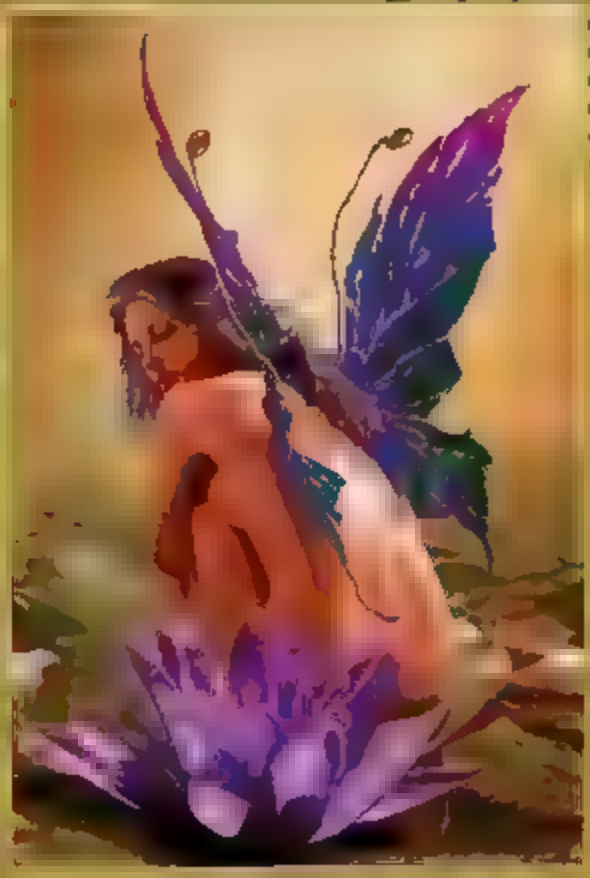

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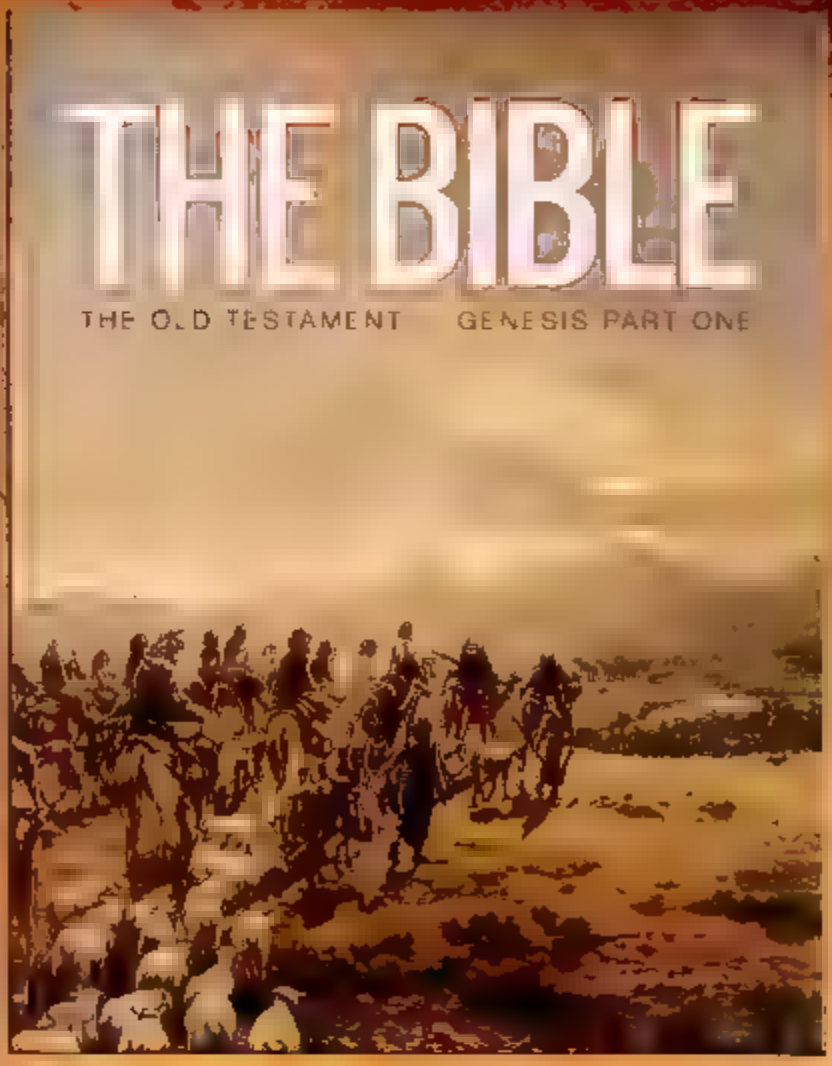

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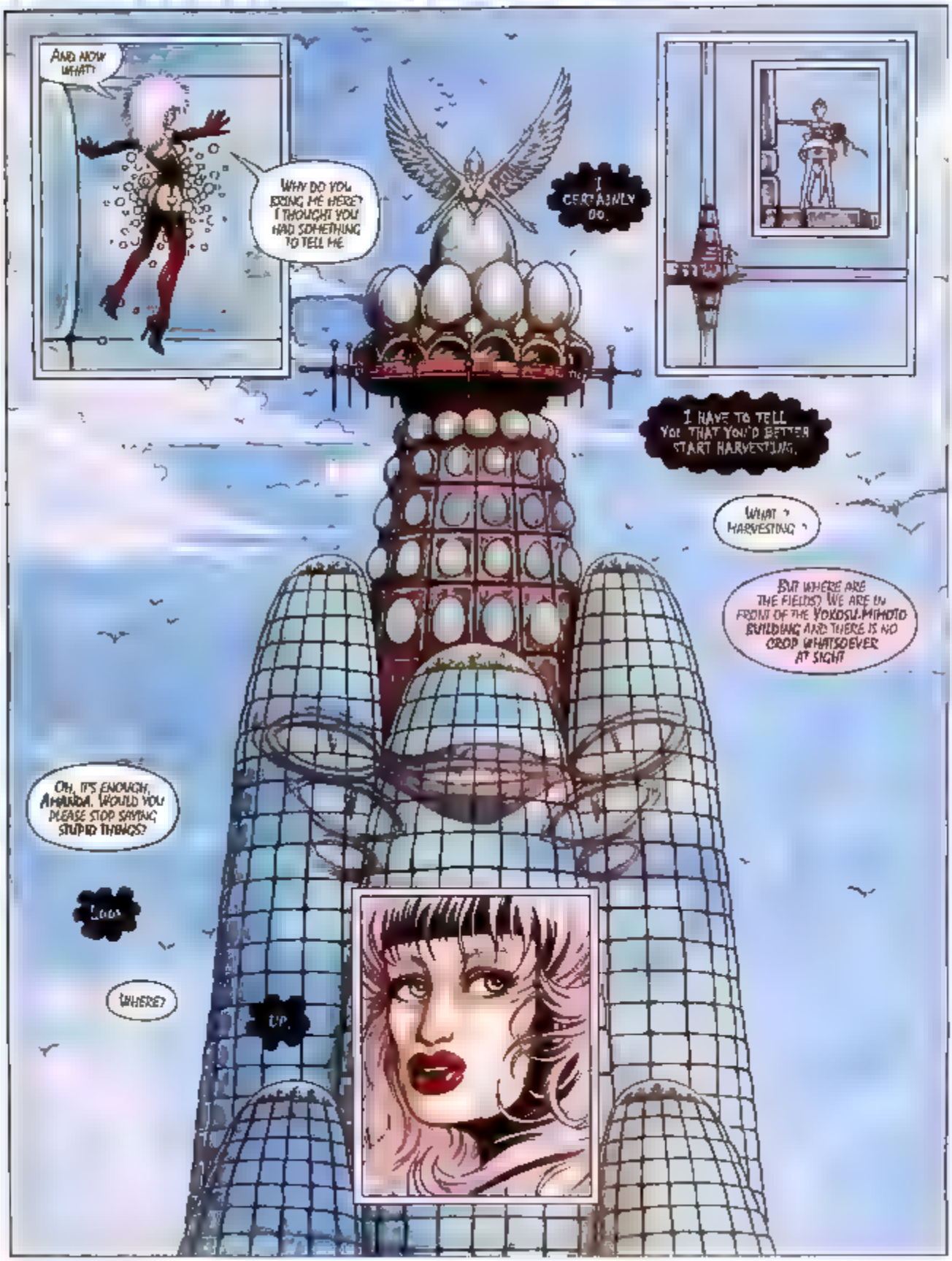
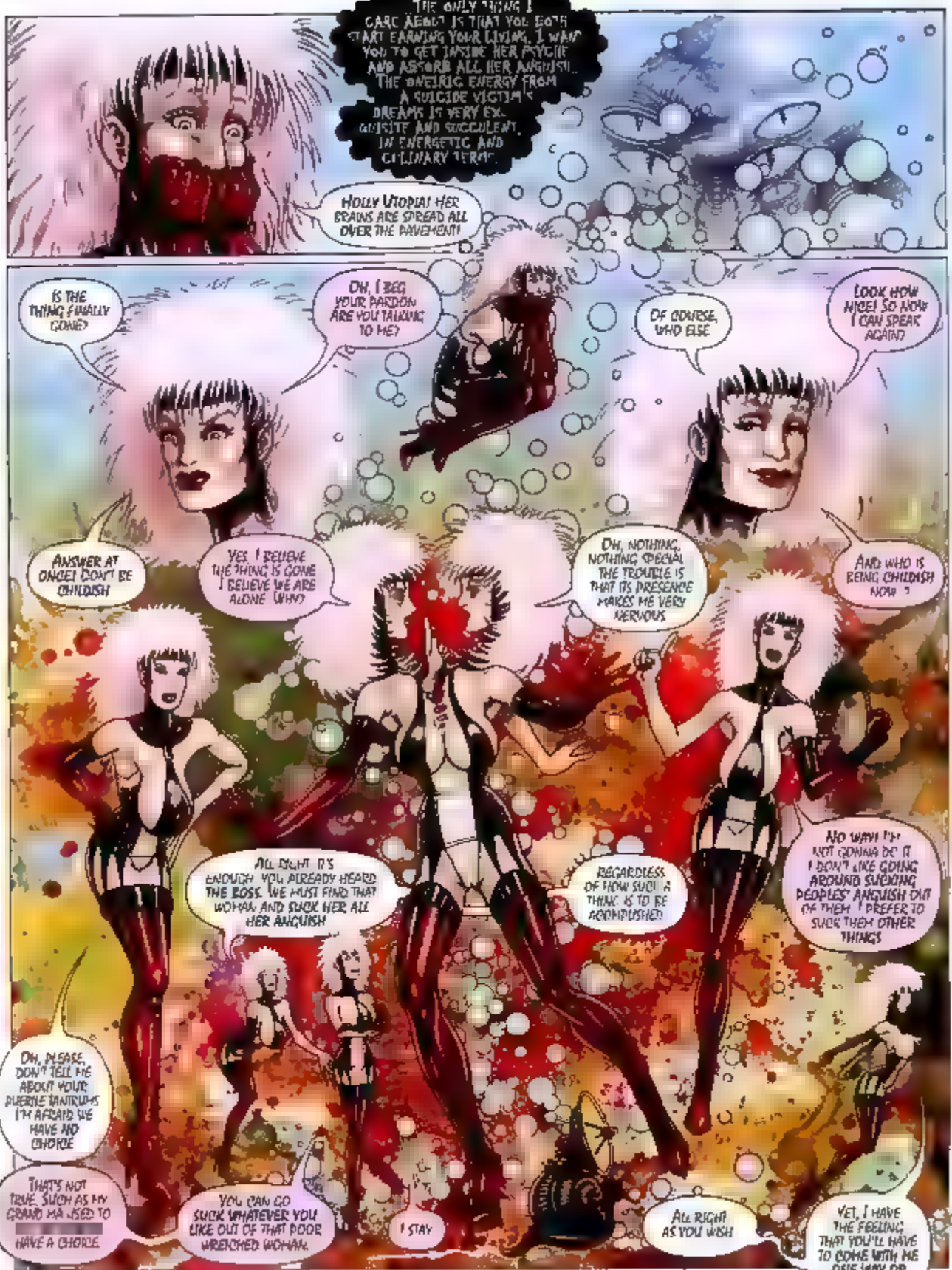
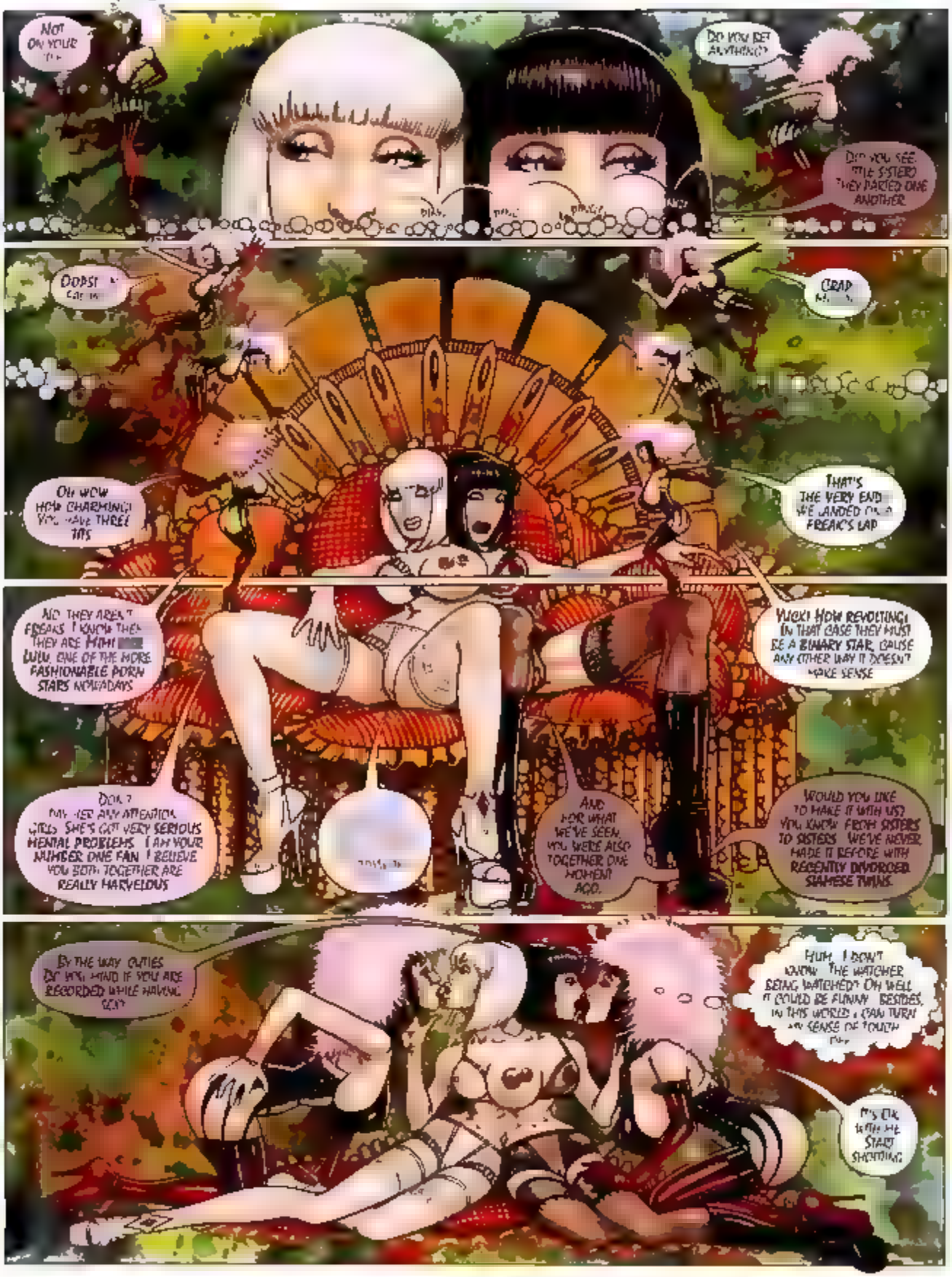
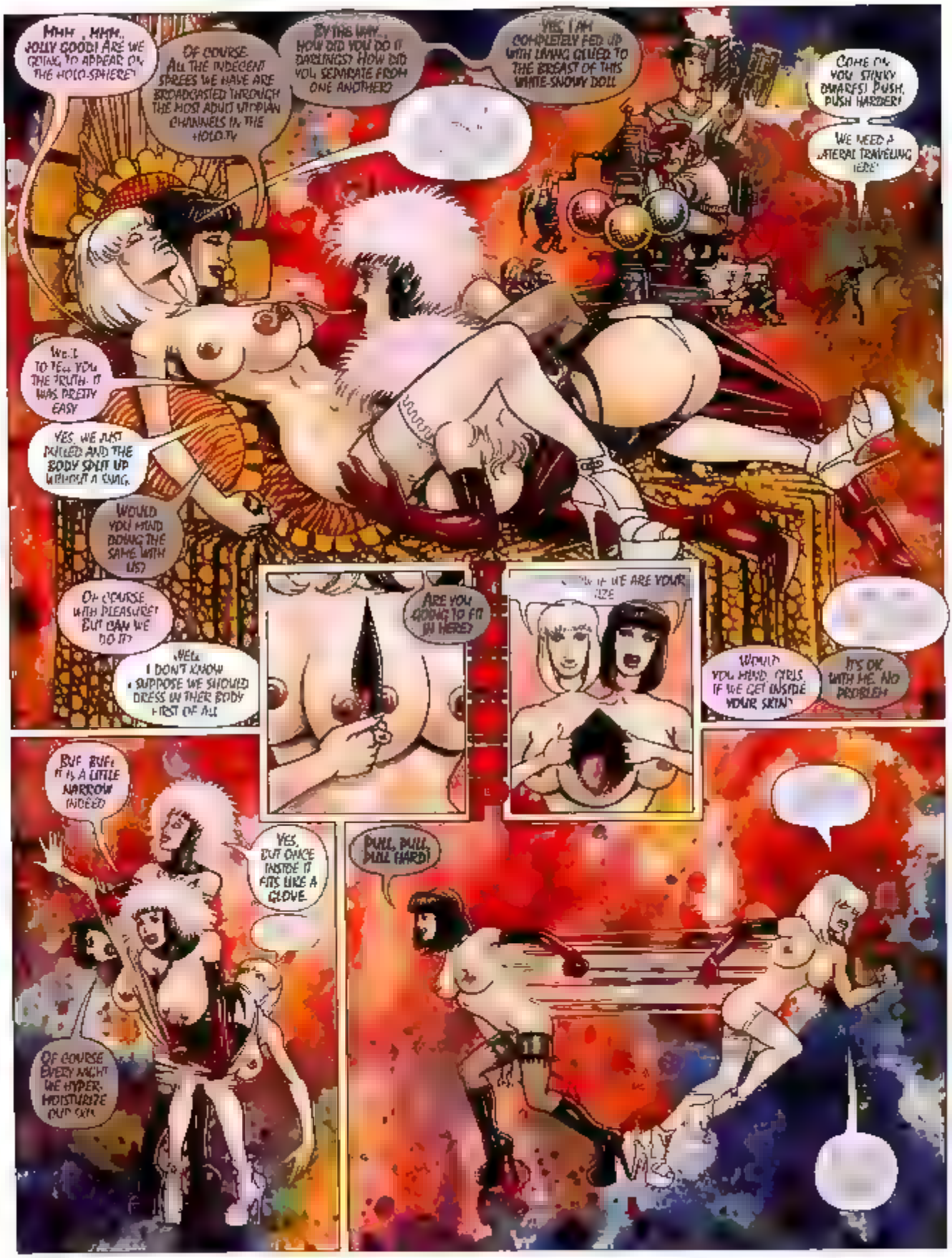

AND NOW WHAT?
WHY DO YOU BRING ME HERE? I THOUGHT YOU HAD SOMETHING TO TELL ME
I CERTAINLY DO.
I HAVE TO TELL YOU THAT YOU'D BETTER START HARVESTING.
WHAT ? HARVESTING ?
BUT WHERE ARE THE FIELDS? WE ARE IN FRONT OF THE YOKOSU-MIHOTO BUILDING AND THERE IS NO CROP WHATSOEVER AT SIGHT
OH, IT'S ENOUGH, AMANDA. WOULD YOU PLEASE STOP SAYING STUPID THINGS?
LOOK
WHERE?
UP.

OH, CRAP! SHE IS GROWING UP
DO YOU KNOW HER?
NO, SHOULD I?
YES, YOU SHOULD. TAKE A CLOSER LOOK.
GASP! I STILL DON'T KNOW WHO SHE IS
BUT WHAT THE HELL IS THAT MANIAC DOING?
WHATEVER SHE DOES, I DON'T CARE. IT'S NOT MY BUSINESS.

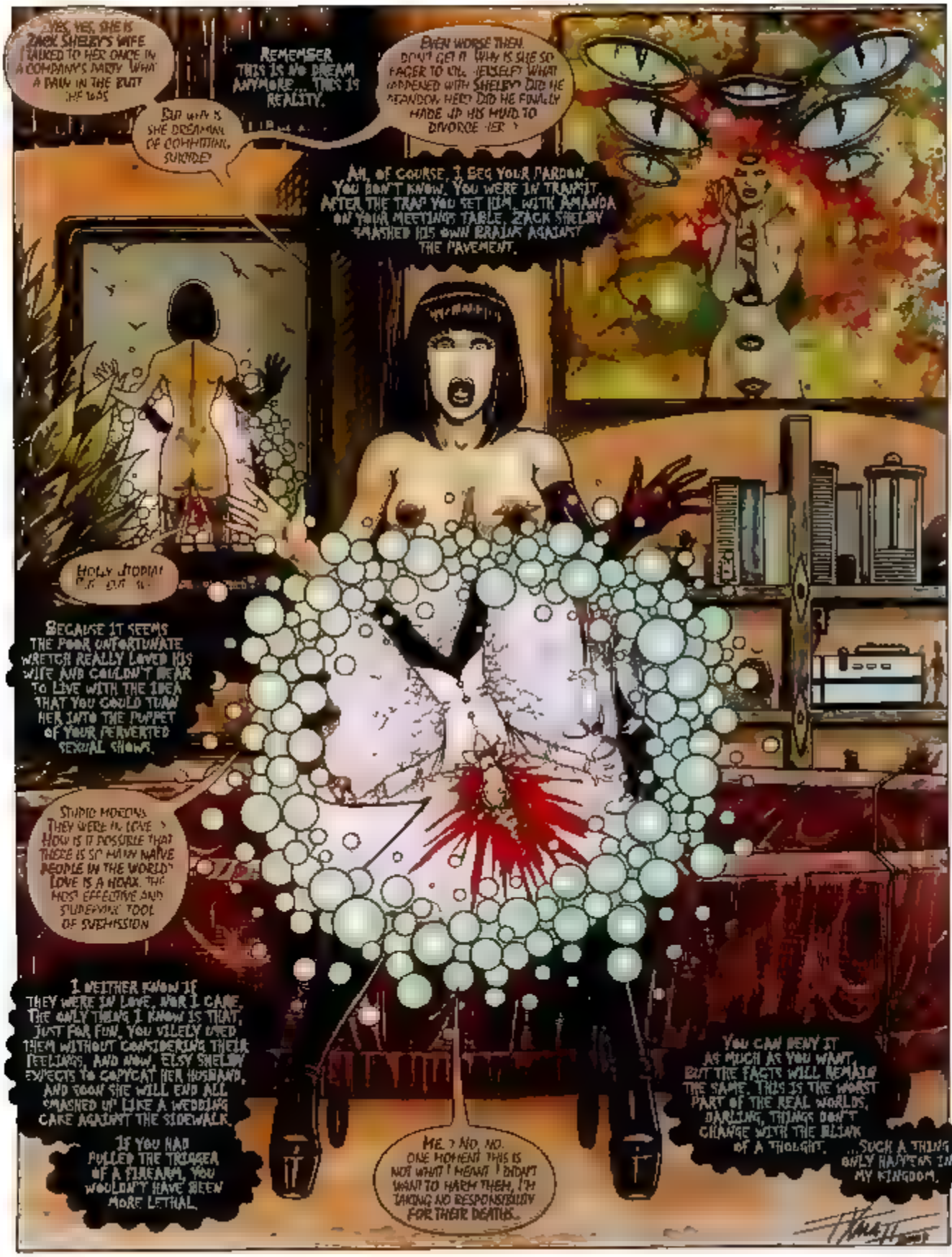

THE ONLY THING I CARE ABOUT IS THAT YOU BOTH START EARNING YOUR LIVING. I WANT YOU TO GET INSIDE HER PSYCHE AND ABSORB ALL HER ANGUISH. THE ONEIRIC ENERGY FROM A SUICIDE VICTIM'S DREAMS IS VERY EXQUISITE AND SUCCULENT. AN ENERGETIC AND CULINARY TERROR
HOLLY UTOPIA! HER BRAINS ARE SPREAD ALL OVER THE PAVEMENT!
IS THE THING FINALLY GONE?
OH, I BEG YOUR PARDON ARE YOU TALKING TO ME?
OF COURSE, WHO ELSE
LOOK HOW NICE! SO NOW I CAN SPEAK AGAIN!
ANSWER AT ONCE! DON'T BE CHILDISH
YES, I BELIEVE THE THING IS GONE I BELIEVE WE ARE ALONE (WHY)
OH, NOTHING, NOTHING SPECIAL THE TROUBLE IS THAT ITS PRESENCE MAKES ME VERY NERVOUS
AND WHO IS BEING CHILDISH NOW ?
ALL RIGHT IT'S ENOUGH YOU ALREADY HEARD THE BOSS. WE MUST FIND THAT WOMAN AND SUCK HER ALL HER ANGUISH
REGARDLESS OF HOW SUCH A THING IS TO BE ACCOMPLISHED
NO WAY! I'M NOT GONNA DO IT I DON'T LIKE GOING AROUND SUCKING PEOPLES' ANGUISH OUT OF THEM ! PREFER TO SUCK THEM OTHER THINGS
OH, PLEASE, DON'T TELL ME ABOUT YOUR PUERILE TANTRUMS I'M AFRAID WE HAVE NO CHOICE
THAT'S NOT TRUE. SUCH AS MY GRAND MA USED TO [redacted] HAVE A CHOICE
YOU CAN GO SUCK WHATEVER YOU LIKE OUT OF THAT POOR WRETCHED WOMAN.
I STAY
ALL RIGHT AS YOU WISH
YET, I HAVE THE FEELING THAT YOU'LL HAVE TO COME WITH ME ONE WAY OR ANOTHER.


NOT ON YOUR
DO YOU BET ANYTHING?
DID YOU SEE THE SISTERS? THEY PARTED ONE ANOTHER
OOPS!
CRAP
OH WOW HOW CHARMING! YOU HAVE THREE TITS
THAT'S THE VERY END WE LANDED ON A FREAK'S LAP
NO THEY AREN'T FREAKS. I KNOW THEM THEY ARE MIMI LULU ONE OF THE MORE FASHIONABLE PORN STARS NOWADAYS
YUCK! HOW REVOLTING! IN THAT CASE THEY MUST BE A BINARY STAR, CAUSE ANY OTHER WAY IT DOESN'T MAKE SENSE
DON'T PAY HER ANY ATTENTION, GIRLS. SHE'S GOT VERY SERIOUS MENTAL PROBLEMS. I AM YOUR NUMBER ONE FAN. I BELIEVE YOU BOTH TOGETHER ARE REALLY MARVELOUS
AND FOR WHAT WE'VE SEEN, YOU WERE ALSO TOGETHER ONE MOMENT AGO.
WOULD YOU LIKE TO MAKE IT WITH US? YOU KNOW FROM SISTERS TO SISTERS. WE'VE NEVER MADE IT BEFORE WITH RECENTLY DIVORCED SIAMESE TWINS.
BY THE WAY, CUTIES DO YOU MIND IF YOU ARE RECORDED WHILE HAVING SEX?
HUM. I DON'T KNOW. THE WATCHER BEING WATCHED? OH WELL IT COULD BE FUNNY. BESIDES, IN THIS WORLD I CAN TURN MY SENSE OF TOUCH
IT'S OK WITH ME. START SHOOTING.


MMM , MMM.. JOLLY GOOD! ARE WE GOING TO APPEAR ON THE HOLO-SPHERE?
OF COURSE. ALL THE INDECENT SPREES WE HAVE ARE BROADCASTED THROUGH THE MOST ADULT MORDIAN CHANNELS IN THE HOLO-TV
BY THE WAY... HOW DID YOU DO IT DARLINGS? HOW DID YOU SEPARATE FROM ONE ANOTHER?
YES, I AM COMPLETELY FED UP WITH LIVING GLUED TO THE BREAST OF THIS WHITE-SNOWY DOLL
COME ON, YOU STINKY DWARFS! PUSH, PUSH HARDER!
WE NEED A LATERAL TRAVELING HERE!
WELL TO TELL YOU THE TRUTH: IT WAS PRETTY EASY
YES, WE JUST PULLED AND THE BODY SPLIT UP WITHOUT A SNAG.
WOULD YOU MIND DOING THE SAME WITH US?
OF COURSE WITH PLEASURE! BUT CAN WE DO IT?
WELL I DON'T KNOW. I SUPPOSE WE SHOULD DRESS IN THEIR BODY FIRST OF ALL
ARE YOU GOING TO FIT IN HERE?
WELL IF WE ARE YOUR SIZE
WOULD YOU MIND, GIRLS, IF WE GET INSIDE YOUR SKIN?
IT'S OK WITH ME. NO PROBLEM
BUT, BUT, IT IS A LITTLE NARROW INDEED
YES, BUT ONCE INSIDE IT FITS LIKE A GLOVE.
OF COURSE EVERY NIGHT WE HYPER-MOISTURIZE OUR SKIN.
PULL, PULL, PULL HARD!

JF!
AND YOU LIKE THE OTHER FREAK
WELL THEN, YOU FINALLY GOT IT.
YES. THEY ARE HUGE. NOTHING TO DO WITH THOSE PALE LITTLE BALLS OF CHLOROPHYLL
THIS IS THE GENUINE ESSENCE OF ONIRIA, MY DARLINGS. THE [illegible] PUDDLES ARE NOTHING ELSE BUT THE SECONDARY EFFECT OF A TERRIBLE COUP D'ETAT
I THINK IT DOESN'T MATTER KNOW [illegible] WE COULD MATERIALIZE A WHEN. SUPER-[illegible] GET AROUND US BY JUST WISHING IT
YES THAT'S FINE. THAT'S ENOUGH NOW. BUT LISTEN TO YOURSELVES
[illegible] I HAVE A VAGUE [illegible] BUT I CAN'T REMEMBER

LOOK, PRETTY GIRL! YOU CAN KEEP FALLING AS MUCH AS YOU LIKE BUT I HAVE A MISSION TO ACCOMPLISH!
COME ON, MS. FROSTY
NO, DON'T WORRY. THE ONLY REASON I WANT TO FUND THAT SUICIDE MANIAC IS BECAUSE SHE AROUSES MY CURIOSITY. I JUST WANT TO KNOW WHO IS THE ONE REACTIONG, SWALLOW, DIVE DRESSED IN A BRIDAL GOWN.
BESIDES, THESE PUERILE GAMES WITH HOT SIAMESE TWINS AND FREE FALLS IN ABYSSES OF CRAZY COLORS ARE STARTING TO BORE ME
WELL, THAT'S NICE! I CAN FEEL THE FIRMNESS OF THE FLOOR UNDER MY FEET
WE ARE ON THE REAL WORLD! I DIDN'T KNOW THAT COMING BACK TO THE REAL WORLD WAS AN OPTION!
THERE ARE PLENTY OF THINGS YOU DON'T KNOW YET.
WHO EVER DRAWS THIS NEST, THE GIRL KNOWS HOW TO DRESS
I LIKE THE DESIGN BEING DRESSED ON HER. KNOW YOUR GUNS!
OH CRAP!
DO YOU RECOGNIZE HER NOW?
To whom it may concern
A year ago, my sweet wife left me and can't live one single day more with the void that her absence has left in my heart. To celebrate our wedding anniversary made a reservation at The Sky Sushi the same I did last year. Soon we will meet again. There is no place for love in this extremely violent, sexist, hedonistic and perverted society I'm leaving you to stay here. Fuck you all!!!
Eric Stanley
Saint New Mexico August 13th 2040


YES, YES, SHE IS ZACK SHELBY'S WIFE. I TALKED TO HER ONCE IN A COMPANY'S PARTY. WHAT A DRAG IN THE BUTT SHE WAS.
REMEMBER, THIS IS NO DREAM ANYMORE... THIS IS REALITY.
EVEN WORSE THEN. DON'T GET IT. WHY IS SHE SO EAGER TO UNBURDEN HERSELF? WHAT HAPPENED WITH SHELBY? DID HE RANDOM HERD DID HE FINALLY MADE UP HIS MIND TO DIVORCE HER?
BUT WHY IS SHE DREAMING OF COMMITTING SUICIDE?
AH, OF COURSE, I BEG YOUR PARDON. YOU DON'T KNOW. YOU WERE IN TRANSIT. AFTER THE TRAP YOU SET HIM, WITH AMANDA ON YOUR MEETINGS TABLE, ZACK SHELBY SMASHED HIS OWN BRAIN AGAINST THE PAVEMENT.
HOLY UTOPIA!
BECAUSE IT SEEMS THE POOR UNFORTUNATE WRETCH REALLY LOVED HIS WIFE AND COULDN'T BEAR TO LIVE WITH THE IDEA THAT YOU COULD TURN HER INTO THE PUPPET OF YOUR PERVERTED SEXUAL SHOWS.
STUPID MORONS. THEY WERE IN LOVE? HOW IS IT POSSIBLE THAT THERE IS SO MANY NAIVE PEOPLE IN THE WORLD? LOVE IS A HOAX. THE MOST EFFECTIVE AND STUPENDOUS TOOL OF SUBMISSION.
I NEITHER KNOW IF THEY WERE IN LOVE, NOR I CARE. THE ONLY THING I KNOW IS THAT, JUST FOR FUN, YOU VILELY USED THEM WITHOUT CONSIDERING THEIR FEELINGS. AND NOW, ELSY SHELBY EXPECTS TO COPYCAT HER HUSBAND, AND SOON SHE WILL END ALL SMASHED UP LIKE A WEDDING CAKE AGAINST THE SIDEWALK.
IF YOU HAD PULLED THE TRIGGER OF A FIREARM, YOU WOULDN'T HAVE BEEN MORE LETHAL.
ME...? NO, NO. ONE MOMENT. THIS IS NOT WHAT I MEANT. I DIDN'T WANT TO HARM THEM, I'M TAKING NO RESPONSIBILITY FOR THEIR DEATHS.
YOU CAN DENY IT AS MUCH AS YOU WANT, BUT THE FACTS WILL REMAIN THE SAME. THIS IS THE WORST PART OF THE REAL WORLDS, DARLING, THINGS DON'T CHANGE WITH THE BLINK OF A THOUGHT.
...SUCH A THING ONLY HAPPENS IN MY KINGDOM.

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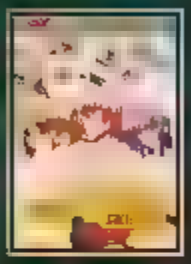

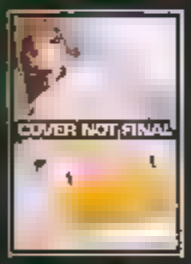

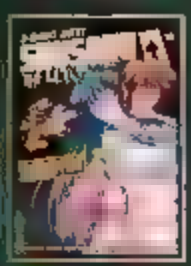

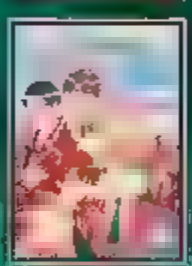

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Requiem
WRITER:
PAT MILLS
ART:
OLIVIER LEDROIT
EDITOR:
JACQUES COLLIN
LETTERING:
ANNE DRANO

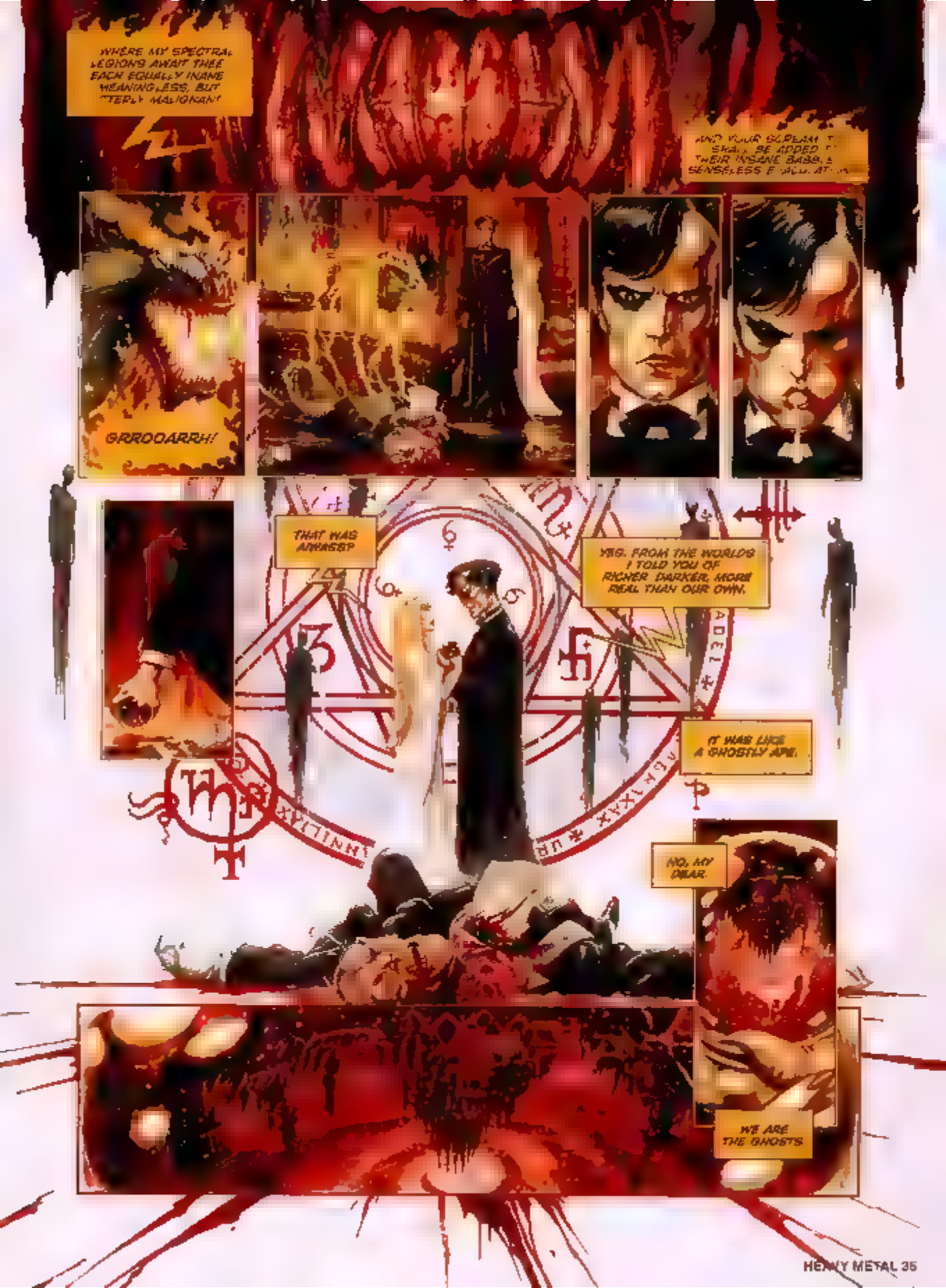
WASHINGTON SQUARE
GREENWICH VILLAGE
NEW YORK 1919
YOU'LL FIND DWARVES HUNCHBACKS TATTOOED WOMEN, HARRISON FISHER GIRLS YEARS PROHIBITIONISTS FREAKS OF ALL SORTS AT HIS PARTIES
HAD TO SEE THE MONSTER FOR MYSELF
THAT'S LEAH HIRSIG HIS "SCARLET WOMAN" SHE WAS A SCHOOL MISTRESS BEFORE SHE BECAME HIS MISTRESS.
WHATEVER ELSE ALEISTER CROWLEY MAY BE, I AM CONVINCED HE IS ONE OF THE GREATEST MYSTICS THE WORLD HAS EVER KNOWN
BALONEY
THE GREATEST CHARLATAN DRUG FIEND AND DEBAUCHEE, YOU MEAN?
THE DAY I BELIEVE IN HIS MAGIC
WILL BE A COLD DAY IN HELL

MR HORATIO BURTON HOW GOOD OF YOU TO COME
MAY I OFFER YOU A GLASS?
RED WINE
MENSTRUAL BLOOD.
THE APE OF THOTH'S
NO THANK YOU SIR!
I BELIEVE YOU DESCRIBED ME IN YOUR MAGAZINE AS "THE WICKEDEST MAN IN THE WORLD"
INDEED SIR AND WITH GOOD REASON
YOUR PSEUDO-TEACHING IS MERELY AN EXCUSE FOR DEGENERACY IN WHICH IMPRESSIONABLE WOMEN, A HEAVILY SCENTED ATMOSPHERE AND POEMS RECITED TO THROBBING MUSIC PLAY THEIR APPOINTED PART
AND ART ALSO. COME AND SEE MY PORTRAIT OF THE APE
I ASKED HIM TO PAINT ME AS A DEAD SOUL
SHE IS THE APE?!
WOMEN'S ATTAINMENTS ARE THOSE OF THE APE AND THE PARROT BUT THIS DOES NOT DETER ME
OF COURSE.
ON THE CONTRARY IT IS HIGHLY CONVENIENT THAT ONE'S SEXUAL RELATIONS SHOULD BE WITH AN ANIMAL WITH NO CONSCIOUSNESS BEYOND

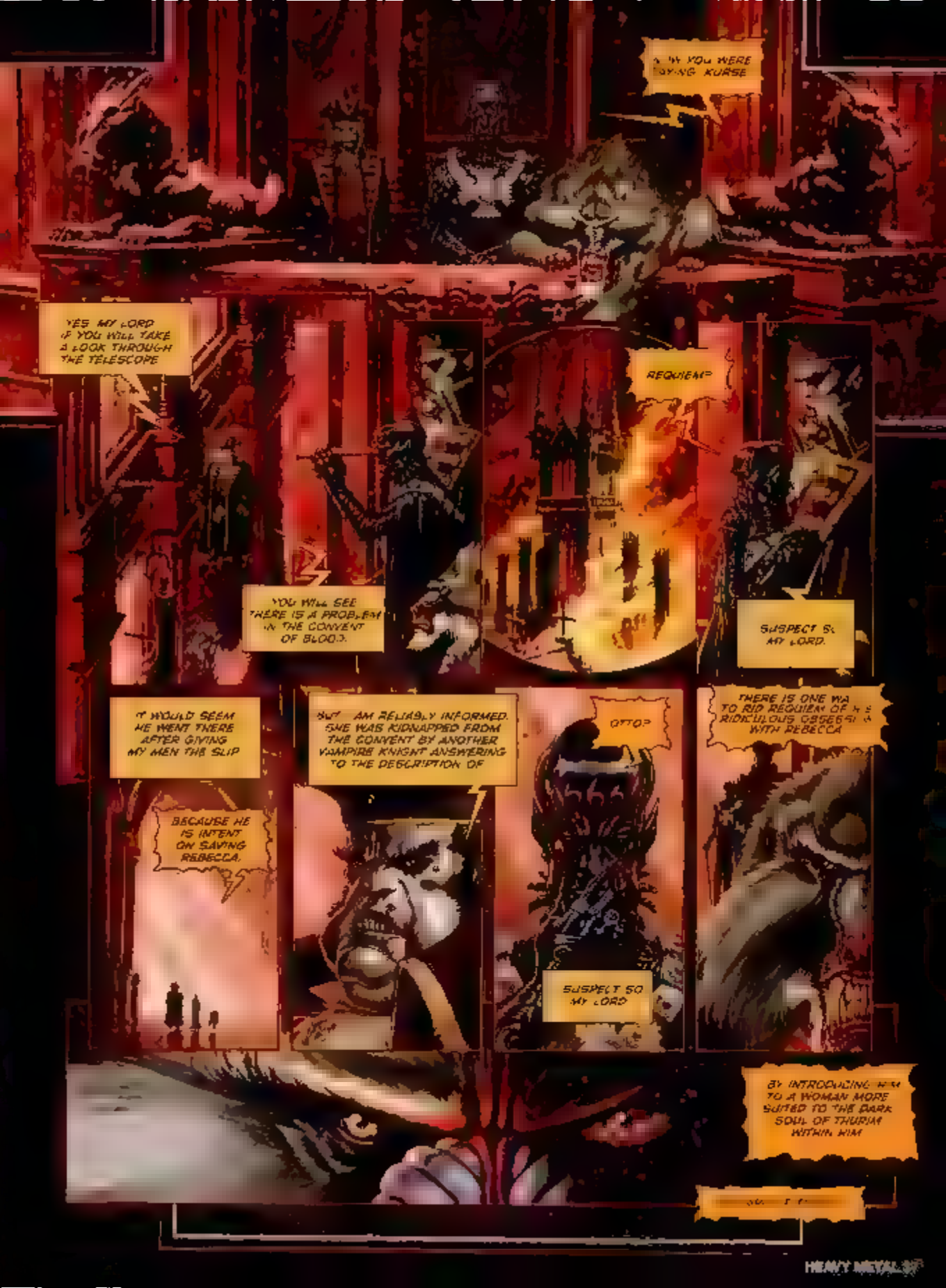
NOW IF YOU WILL EXCUSE ME
AIWASS! AIWASS! AIWASS!
YOU SHALL MY DEAR YOU SHALL BECOME ALOSTRAEL THE WOMB OF GOD
THROUGH YOU I SHALL REACH THE DEMON GOD AIWASS
I WILL BRAND YOU WITH THE MARK OF THE BEAST

AM THE BLUE HIDDEN DAUGHTER OF THE SUNSET ! AM THE BRILLIANCE OF THE VOLUPTUOUS NIGHT SKY' SING THE RAPTUROUS LOVE SONG UNTO ME
BURN TO ME PERFUME WEAR TO ME JEWELS
DRINK TO ME. FOR I LOVE YOU! I LOVE YOU!
TO AWASS LORD OF THE LIMBUS
AN ASTONISHING EVENING CERTAINLY CROWLEY SEEMS TO BE POSSESSED OF UNCANNY POWERS
FRAUDULENT NONSENSE THE READERS OF THE UNION JACK SHALL HEAR OF HIS UNSPEAKABLE MALPRACTICES!
M SURE THEY WILL BE VERY GOOD FOR SALES
THAT IS NOT MY PURPOSE BUT RATHER TO EXPOSE THE MOST COLD-BLOODED VILLAIN OF MODERN TIMES
SHOULD HE EVER SNEAK BACK TO THE LAND OF HIS BIRTH, SCOTLAND YARD SHALL BE INFORMED.
THE WAR WHICH BROUGHT OUT THE BEST IN HUMAN NATURE, ALSO FORCED THE SCUM TO THE TOP! AND YOU, SIR, ARE THAT SCUM!
NO! PLEASE HORATIO DO STAY A MOMENT LONGER
I WOULD CORRECT YOUR IMPRESSION OF ME AS A CHARLATAN
HOW SIR? BY TEACHING ME TO BECOME INVISIBLE? TURN MY ENEMIES INTO BLACK DOGS? DISCOVER THE BURIED TREASURES OF THE DJINN?
THROUGH MY PRINTINGS. FOR THEY ARE IMBUED WITH MYSTICAL POWER
INDEED! THEY PERSUADE WOMEN TO BEHAVE IN OBSCENE WAYS TO FEED THEIR VANITY

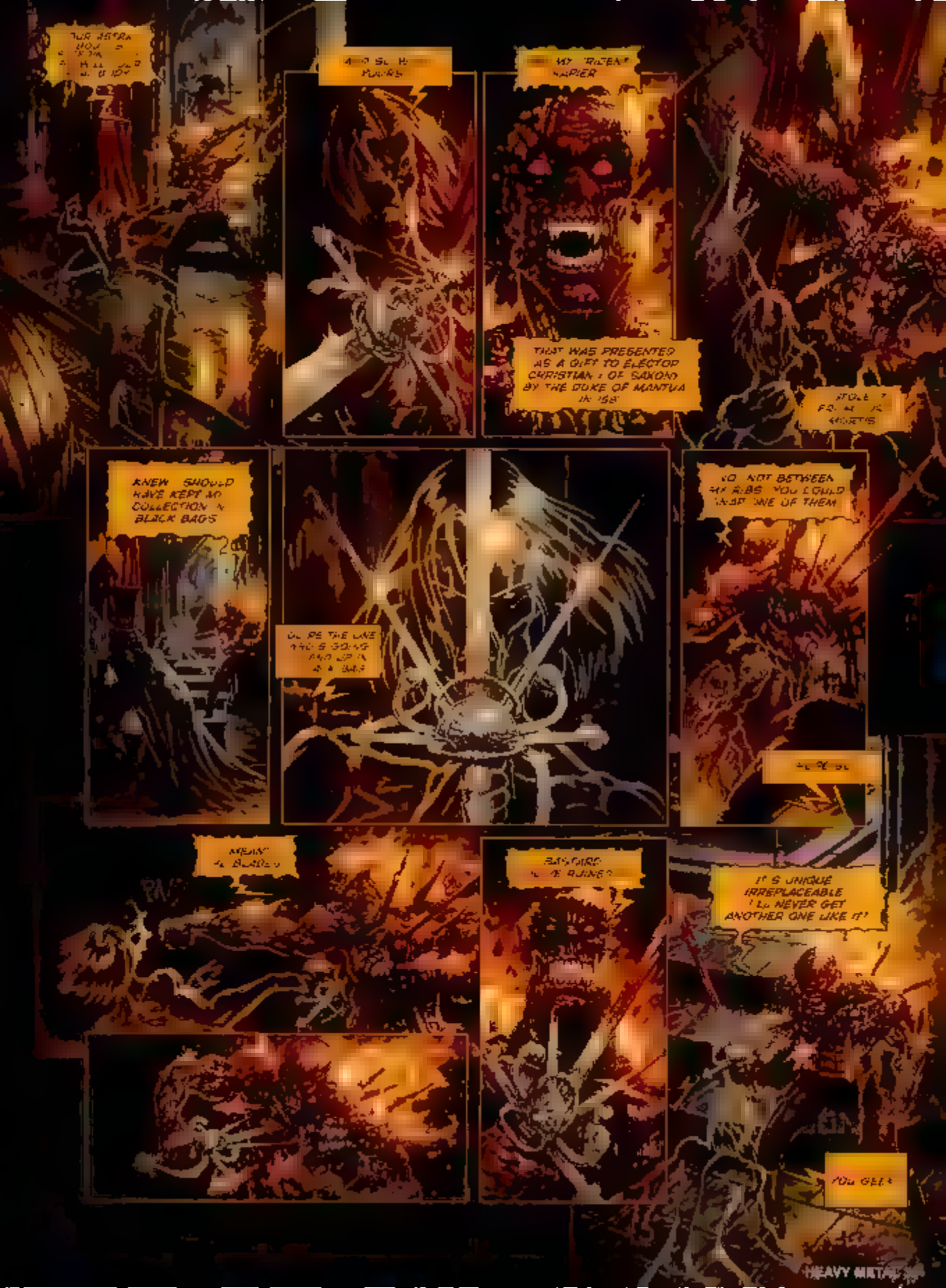
O ART WHAT OFFENCES BE COMMITTED IN THY NAME? WHAT MANNER OF ARTIST ARE YOU SIR?
I'D SAY OFF-HAND THAT I WAS AN OLD MASTER
MY HAND WANDERS INTO THE REALM OF THE DEAD AND THIS IS THE RESULT
THE QUEEN OF DEAD SOULS
MISCREANT!!
I AM ABROAD TO FACILITATE THY DEPARTURE FROM MANKIND. THERE IS NO ESCAPE FROM THAT!
I CURSE YOU WHO HATH BLASPHEMED MY FOLLOWERS. I SHALL ILLUMINATE YOU WITH TERROR FOR THOU ART WICKED
BY WICKED... MEAN CONTRARY TO MY WILL
THY SOUL SHALL ENTER THE LIMBO!


WHERE MY SPECTRAL LEGIONS AWAIT THEE EACH EQUALLY INANE MEANINGLESS, BUT UTTERLY MALIGNANT
GRROOARRH!
THAT WAS AMAZE!
YEG. FROM THE WORLDS I TOLD YOU OF RICHER DARKER, MORE REAL THAN OUR OWN.
IT WAS LIKE A GHOSTLY APE.
NO, MY DEAR.
WE ARE THE GHOSTS

NECROPOLIS
THE NEXT PLAGUE HAS BEGUN.
THOSE ZOMBIE FOOLS THEY DO NOT KNOW THE TERRIBLE EFFECT THE SNOW WILL HAVE UPON THEM
IT IS DEMONICALLY INFESTED
ONLY WE VAMPYRES ARE IMMUNE FROM ITS EFFECT


...W YOU WERE SAYING KURSE
YES MY LORD IF YOU WILL TAKE A LOOK THROUGH THE TELESCOPE
REQUIEM?
YOU WILL SEE THERE IS A PROBLEM IN THE CONVENT OF BLOOD.
SUSPECT SO MY LORD.
IT WOULD SEEM HE WENT THERE AFTER GIVING MY MEN THE SLIP
BUT I AM RELIABLY INFORMED. SHE WAS KIDNAPPED FROM THE CONVENT BY ANOTHER VAMPIRE KNIGHT ANSWERING TO THE DESCRIPTION OF
OTTO?
THERE IS ONE WA... TO RID REQUIEM OF H... RIDICULOUS OBSESSI... WITH REBECCA
BECAUSE HE IS INTENT ON SAVING REBECCA.
SUSPECT SO MY LORD
BY INTRODUCING HIM TO A WOMAN MORE SUITED TO THE DARK SOUL OF THURIAN WITHIN HIM
HEAVY METAL

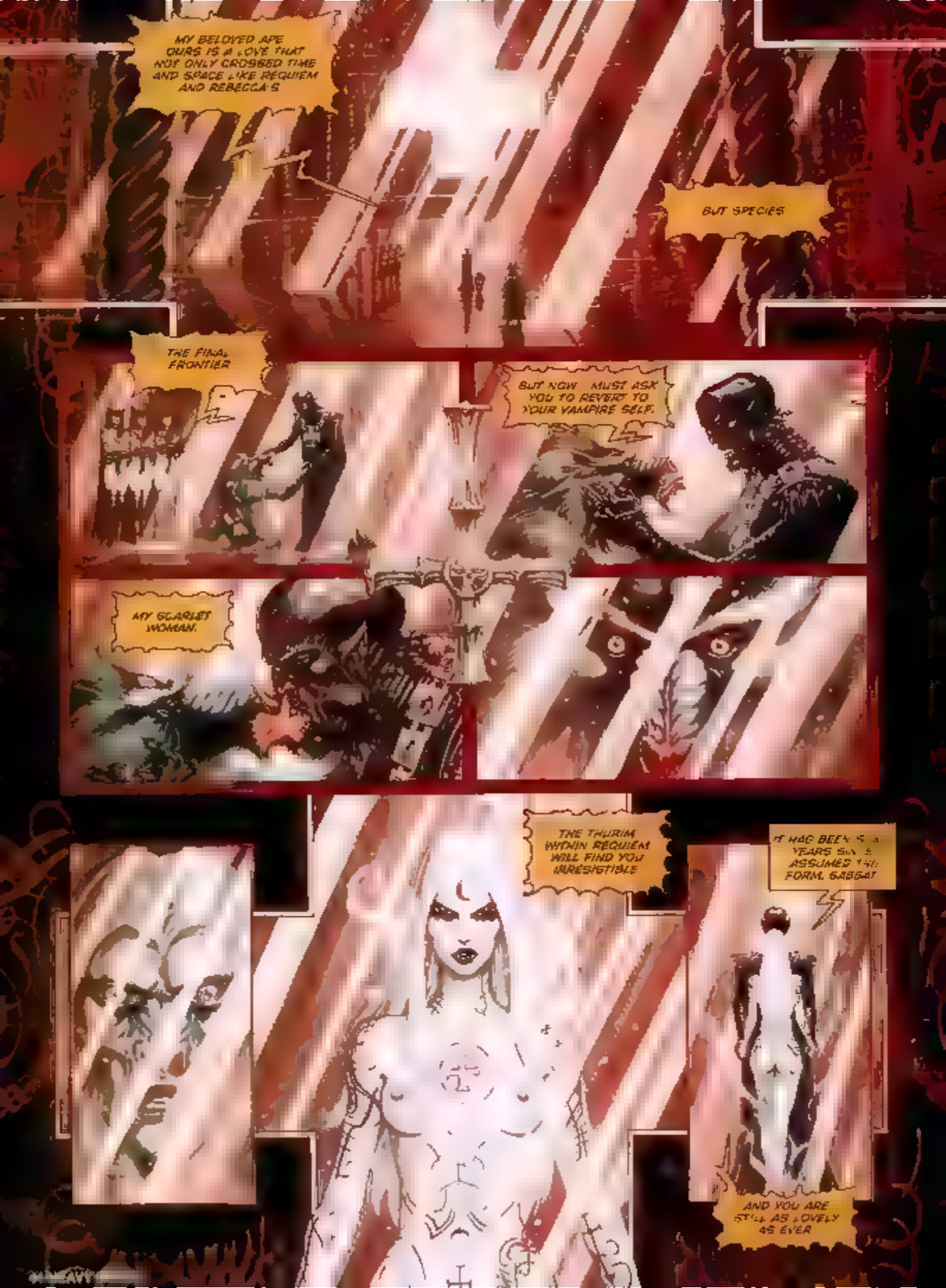
MONSTER
AREF...
THAT'S A VALUABLE ANTIQUE
BLAM!
AAAHHH
HAVE YOU ANY IDEA WHAT IT COST ME
THE ARCHEOLOGISTS HAD TO BRIBE
YOU VANDAL!
RHHHAAAA

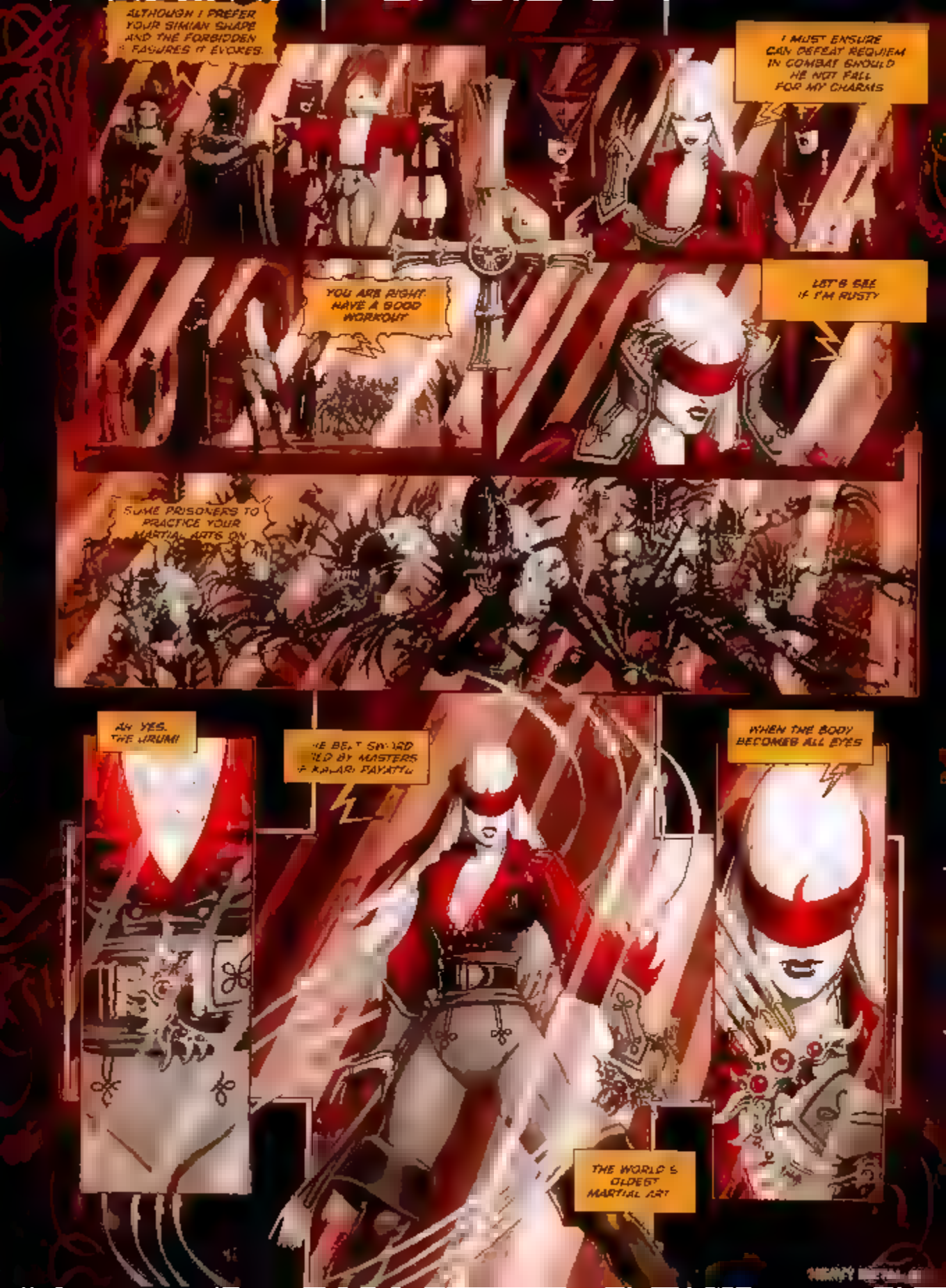

AND SO HE PLUNGES
MY TRUSTY RAPIER
THAT WAS PRESENTED AS A GIFT TO ELECTOR CHRISTIAN I OF SAXONY BY THE DUKE OF MANTUA IN 1589
KNEW SHOULD HAVE KEPT MY COLLECTION IN BLACK BAGS
DO NOT BETWEEN MY RIBS YOU COULD TASTE ONE OF THEM
MEAN A BLADE
IT'S UNIQUE IRREPLACEABLE I'LL NEVER GET ANOTHER ONE LIKE IT!
YOU GEEK

OH NO
NOT THE PRIZE OF MY COLLECTION
MEDIEVAL SHIELD WITH SWORD BLADE GAUNTLET SWORD CATCHERS
ALWAYS THE BEST FOR STYLE
IT'S PRICELESS
IT'S NOT FOR COMBAT
IT'S FOR OTHER GEEKS TO LOOK AT AND ADMIRE
BAD LUCK

IT'S THE HOLY WATER SPRINKLER FOR YOU MY FRIEND
BLING!
HOLY WATER SPRINKLER AND VOLLEY GUN BE LONGED TO POPE CLEMENT VII HE WANTED TO USE IT ON HENRY VIII WHEN HE EXCOMMUNICATED HIM.
TO GIVE US BLESSING
AND AS FOR THE HOLY WATER
WE ALL KNOW WHAT THAT DOES TO VAMPIRES
BA BA BA BA BA BA
POW
POW
POW

BUILT IN PUMP DESIGNED BY LEONARDO DA VINCI ALLOWS THE HOLY WATER TO TRAVEL INTO THE HOLLOW SPIKES
WHICH ARE THEN INSERTED INTO THE HERETIC'S FLESH
AAAAAAAAAAHHHHH!!
SAVING HIM FROM ETERNAL DAMNATION
EXCEPT FOR US VAMPIRES WHO ARE ALREADY DAMNED
IT'S LIKE INJECTING ACID INTO YOUR VEINS
AAAAAAAAAHHHHH
REQUIEM
DON'T YOU RECOGNIZE ME
SABRE HELP ME
I'M THE SABERTOOTH NUN!
"REQUIEM" BY SATAN WHO DID THAT TO YOU?
I AM SORRY MY DEAR FRIEND BUT FEAR YOU ARE DONE FOR
MUST ENSURE THE VIRGINS FIND A PLACE OF SAFETY
GOODBYE DEAR OLD FRIEND SHALL ALWAYS REMEMBER YOU
AAAAHHH
MAKE WAY THERE WE ARE EVACUATING THE CONVENT THESE ARE DRACULA'S PERSONAL VICTIMS
THIS WAY GIRLS. I SHALL HAVE TO EXAMINE YOU ALL CLOSELY TO SEE YOU WEREN'T INJURED IN THE EXPLOSION
WOULD YOU LIKE SOME MORE WOULD YOU? YOU WOULD, WOULDN'T YOU
BEING DRAWN BACK TO MY BODY
WHICH MEANS I'VE MISSED REQUIEM
JOB'S A REQUIEM
AND NOW REBECCA BEFORE WE WERE SO RUDELY INTERRUPTED
WHERE WERE WE


MY BELOVED APE OURS IS A LOVE THAT NOT ONLY CROSSED TIME AND SPACE LIKE REQUIEM AND REBECCA'S
BUT SPECIES
THE FINAL FRONTIER
BUT NOW MUST ASK YOU TO REVERT TO YOUR VAMPIRE SELF.
MY SCARLET WOMAN.
THE THURIM WITHIN REQUIEM WILL FIND YOU IRRESISTIBLE
IT HAS BEEN [illegible] YEARS SINCE I ASSUMED THIS FORM, SABBAT
AND YOU ARE STILL AS LOVELY AS EVER


ALTHOUGH I PREFER YOUR SIMIAN SHAPE AND THE FORBIDDEN FIGURES IT EVOKES.
I MUST ENSURE CAN DEFEAT REQUIEM IN COMBAT SHOULD HE NOT FALL FOR MY CHARMS
YOU ARE RIGHT. HAVE A GOOD WORKOUT
LET'S SEE IF I'M RUSTY
SUMI PRISONERS TO PRACTICE YOUR MARTIAL ARTS ON
AH YES. THE URUMI
WHEN THE BODY BECOMES ALL EYES
THE WORLD'S OLDEST MARTIAL ART

THE ULTIMATE WEAPON I DISCOVERED IN MY TRAVELS IN INDIA.
AHAGG, GOD OF WAR AND OF VENGENCE, I INVOKE THEE.
ADORE THE MIGHT OF TH' BREATH SUPREME AND TERRIBLE GOD THAT MAKETH THE GODS AND DEATH TO TREMBLE BEF IRS THEE
LET MY BODY BECOME ALL EYES!
GIVE THOU OF THY WISDOM TO ME WHO WAS ONCE LEAH NIRSHA, AND IS NOW THE APE OF THOTH
THE SCARLET WOMAN OF THE BLESSED BOO
HELP ME TO DO THY WORK! BE THOU MY STRENGTH MY FORCE AND MIGHT OF ARMS!
UNTO THEE DO I OFFER THE SACRIFICES OF THESE GHOULS, THAT IT MAY SPEED LUST AND POWER OF LUST IN ME
AMEN!
WELL, MY DEAR
FIT AND PUNKY
BUT SHOULD YOU FAIL, LORD AHAGG WILL PROBABLY YOU AND MAKE AN END TO REQUIEM, FOR HE WILL NOT BE WORTHY TO LEAD US
IF I FAIL
I SHALL GO APE.

THE BLOOD WAS NECROPOLIS
OH DOCTOR JIPPEL

TRUST THE FACILITIES ARE TO YOUR LIKING DOCTOR
IT USED TO BE A 8,000 TOWER STORED OVER 500,00 GALLONS OF BLOOD FOR THE THIRSTY CITIZENS OF NECROPOLIS.
BEFORE WE DECIDED IT WAS TOO EFFICIENT AND REPLACED IT WITH A MORE ANTIQUATED SYSTEM.
YES. THANK YOU ARCH HIEROPHANT IT IS PERFECT FOR MY WORK
GOOD AND ALL THE BONES AND ORGANS WE HAVE SUPPLIED YOU WITH ARE SATISFACTORY?
THEY ARE PERFECT ALTHOUGH HAVE NEVER BEFORE BEEN METAL BONES CAPABLE OF GROWING FLESH!
AND SUCH ADVANCED BIO-ELECTRONIC ORGANS
THEY'RE BASED ON NANOBOT TECHNOLOGY DOCTOR.
MICRO-ROBOT CELLS COMBINING WITH HUMAN AND ANIMAL DNA CELLS
PROBABLY FROM THE WORK MADE AT THE END OF THE ROBOZOIC
FOSSILS FROM THE ROBOZOIC ERA THE ROBOTS WHO INHERITED THE EARTH ONE MILLION YEARS AFTER THE EXTINCTION OF THE HUMAN RACE

A FINAL WAR BETWEEN BIO ROBO S AND MACHINES BOTH OF WHICH SAW THEMSELVES AS THE TRUE SUCCESSOR T HUMANITY
ON THE ONE SIDE THERE WERE BIOVORES LIKE ABRAMOVORE PENTAGORE "CLOCKWORK" ORGAN-ITAN SAFORSAULER
ON THE OTHER MEKAVORES LIKE MEGAVORE DRAGOVORE ULTRA-VIOLATOR AND STEALTHVORE
THAT IS A LOT OF VORES AND A LOT OF WARS.
INDEED I SHOULD IMAGINE THIS FLAME THROWER TRUNK IS FROM AN ABRAMOVORE
A DISTANT DESCENDANT OF THE AMERICAN ABRAHAMS BATTLE TANK
IT WILL BE PERFECT FOR MY CREATURE S GENITALIA
ENABLING HIM TO URINATE NAPALM IN BATTLE
YES. KNEW YOU WERE THE MAN FOR THE JOB.
THANK
BUT WHAT ABOUT HIS BRAIN DOCTOR
AH YES YOU GAVE ME MANY TO CHOOSE FROM BUT I SELECTED THIS ONE FOR ITS MAXIMUM CRANIAL CAPACITY
OF COURSE THE PENTAGORE
SUCH A HIGHLY ADVANCED BRAIN WILL MAKE MY CREATURE A TRUE FRANK EINSTEIN!
ITS ANCESTOR WAS THE PENTAGON'S MAIN BATTLE COMPUTER THAT DIRECTED THE FINAL NUCLEAR WARS WHICH DESTROYED HUMANITY

HE IS WORMS BY GALVANISING THE WORMS INSIDE HIM HAVE BEEN ABLE TO MAKE HIS LIMBS MOVE
MAY ASK WHY
SOME OF OUR DEAD REANIMATE WITHOUT THE USE OF THEIR LEGS
ELECTROCUTING THEIR WORMS WILL ENABLE THEM TO BECOME THE WALKING DEAD
"YOU'RE ALL HEART" DIPPEL
ALTHOUGH MY WORK IS STILL AT AN EARLY STAGE
QUITE
BONG!
MAKE TO GIVE HIM A FURTHER ELECTRICAL CHARGE EVERY SIX HOURS IN ORDER TO SHOCK THE WORMS
STO CONTINUING TO WRITHE ABOUT INSIDE HIS BODY
AM PLEASED TO SEE YOU ARE SPENDING YOUR TIME AND RESEARCH BUDGET ON SUCH IMPORTANT AND RELEVANT WORK, DOCTOR.
NO DOUBT YOUR HIRING THE SERVICES OF THREE ZOMBIE LAP DANCERS WAS EQUALLY ESSENTIAL."
OH YES, ARCH HIEROPHANT THEY ARE GUARANTEED TO "RAISE THE DEAD" BELIEVE ME
YOU ALSO PURCHASED A MOST EXPENSIVE TEMPEST PROGNOSTICATOR OR "LEECH BAROMETER" WHICH ALERTS YOU TO THE CHANGE-OVER
OTHERWISE KNOWN AS "A MACHINE FOR STATING THE BLEEDING OBVIOUS"
AS I UNDERSTAND IT AS THE BLOOD SUCKING GIRLS THE VARIOUS PUDDLES TO HIT HILARIOUS THEY BECOME INCREASINGLY AGITATED IN THEIR GLASS JARS
EACH JAR IS ATTACHED TO A FINE CHAIN THAT LEADS UP TO A BELFRY WHERE A BELL RINGS ON THE APPROACH OF A NEW THREAT!
DING
DING DING DIN DING
AND THE MORE BELLS THAT RING THE GREATER THE THREATS
CAREFUL ARCH HIEROPHANT! YOU'RE UPSETTING MY LEECHES
ER IF I MAY ASK ONE QUESTION, ARCH HIEROPHANT
YES DIPPEL
YOU HAVE LEFT THE DESIGN OF THE FRANK EINSTEIN TO ME BUT OF COURSE YOU HAVE THE EXPERTISE TO ANIMATE DEAD FLESH YOURSELF
SO WHY DID YOU REQUIRE MY SERVICES?
I'M GLAD YOU ASKED ME THAT
BECAUSE IF IT GOES WRONG AND THE MONSTER DOES NOT DESTROY RACULA
YOU WILL GET THE BLAME NOT ME
WELL MUST GO KEEP UP THE GOOD WORK
DOCTOR
TO BE CONTINUED ON PAGE 10

Collection of *Requiem* by Mills and Ledroit

...er death the world of Resurrection awaits human souls. Unlike Heaven, Resurrection offers not a ...l existence (or ...) but rather ...istence as a ... Some souls ...initiated as ... one as ... and some ... and the ... are ... vampires.

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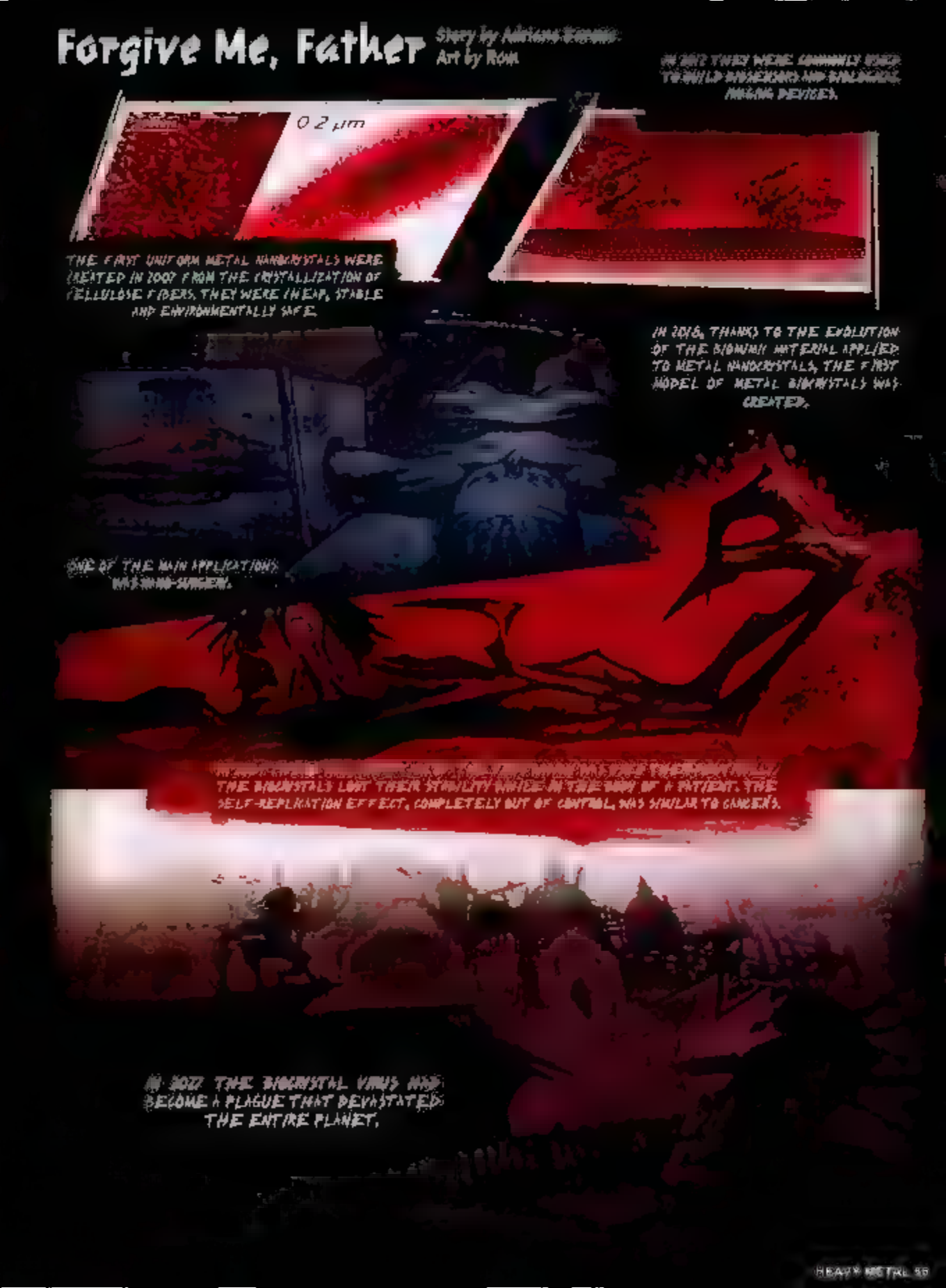
Forgive Me, Father

Story by Adriano Barone
Art by ROM


IN 2017 THEY WERE COMMONLY USED TO BUILD NANOSENSORS AND BIOLOGICAL IMAGING DEVICES.
0.2 µm
THE FIRST UNIFORM METAL NANOCRYSTALS WERE CREATED IN 2007 FROM THE CRYSTALLIZATION OF CELLULOSE FIBERS. THEY WERE CHEAP, STABLE AND ENVIRONMENTALLY SAFE.
IN 2016, THANKS TO THE EVOLUTION OF THE BIOMIMETIC MATERIAL APPLIED TO METAL NANOCRYSTALS, THE FIRST MODEL OF METAL BIONANOCRYSTALS WAS CREATED.
ONE OF THE MAIN APPLICATIONS WAS NANO-SURGERY.
THE BIONANOCRYSTALS LOST THEIR STABILITY WHILE IN THE BODY OF A PATIENT. THE SELF-REPLICATION EFFECT, COMPLETELY OUT OF CONTROL, WAS SIMILAR TO CANCER'S.
IN 2027 THE BIONANOCRYSTAL VIRUS HAD BECOME A PLAGUE THAT DEVASTATED THE ENTIRE PLANET.

IN 2007 LAMILLA WAS BORN.
IN 2012 HER FATHER DIED FIGHTING IN THE CIVIL WAR. AFTER WHICH THE MILITARY FORCES WERE RENAMED
HER MOTHER STARTED
THERE WAS NEVER ENOUGH MONEY.
LAMILLA STARTED STEALING TO SURVIVE.

THEY COULD NEVER
IN 2024
LAMILLA
JOINED UP.

IN 2027 CAMILLA HAD BECOME ONE OF THE FIERCEST YOUNG OFFICERS OF THE NATIONAL LIBERATION ARMY

THE EXTERMINATION OF THE PEOPLE INFECTED BY THE BOY BECAME HER MAIN DUTY.

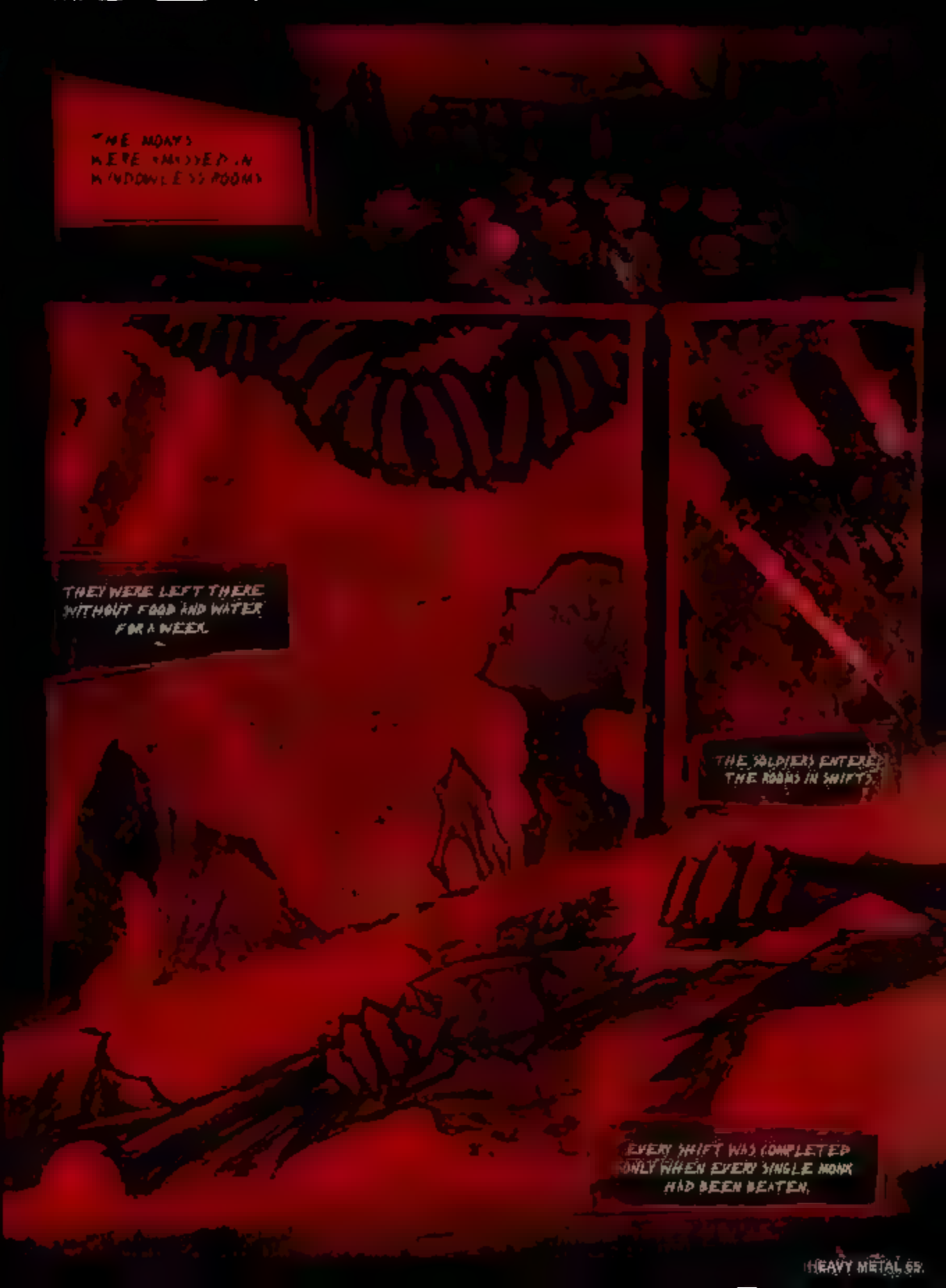
TILL HER MOTHER
INFECTED TOO

THE VIRUS MANIFESTED THEMSELVES IN DIFFERENT WAYS. SOME OF THE PEOPLE WHO CONTRACTED IT, BECAME ABLE TO MODIFY THEIR BODIES AND USE THEM AS WEAPONS.
OTHERS, THE VIRUS TRIED TO ASSIMILATE OTHER HUMANS.
SOME TURNED INTO SIMPLE SHAPELESS BLOBS OF ORGANIC STEEL. ALIVE, BUT PRACTICALLY REDUCED TO VEGETABLES, UNABLE TO COMMUNICATE WITH THE WORLD

THE PEOPLE FED THE MONKS.
THE MONKS HELPED THE PEOPLE TO REACH SPIRITUAL PERFECTION.

BCV WAS TRANSMITTED THROUGH PHYSICAL CONTACT, EVEN IF THE DISEASE HAD A LONG INCUBATION PERIOD.
THE MONKS WHO CONTRACTED BCV NEVER FORCED ANYONE TO TOUCH THEM. RECITING THEIR SUTRAS, THEY JUST CLAIMED THAT THE BLISS OF NIRVANA WAS AT HAND IN THIS WORLD.
BUT WHEN THE KHM INDISCRIMINATELY STARTED EXTERMINATING ALL THE PEOPLE AFFECTED BY BCV, THE MONKS GAVE UP THEIR VOW OF ABSTAINING FROM EARTHLY MATTERS.

IN A SIGN OF PROTEST, THEY WALKED WITH THEIR BEGGING BOWLS TURNED UPSIDE DOWN.
THE MONKS AND SOLDIERS WERE TOGETHER ABOUT 400,000, ALL THE POOR.
THE BREACH WHICH DIVIDED

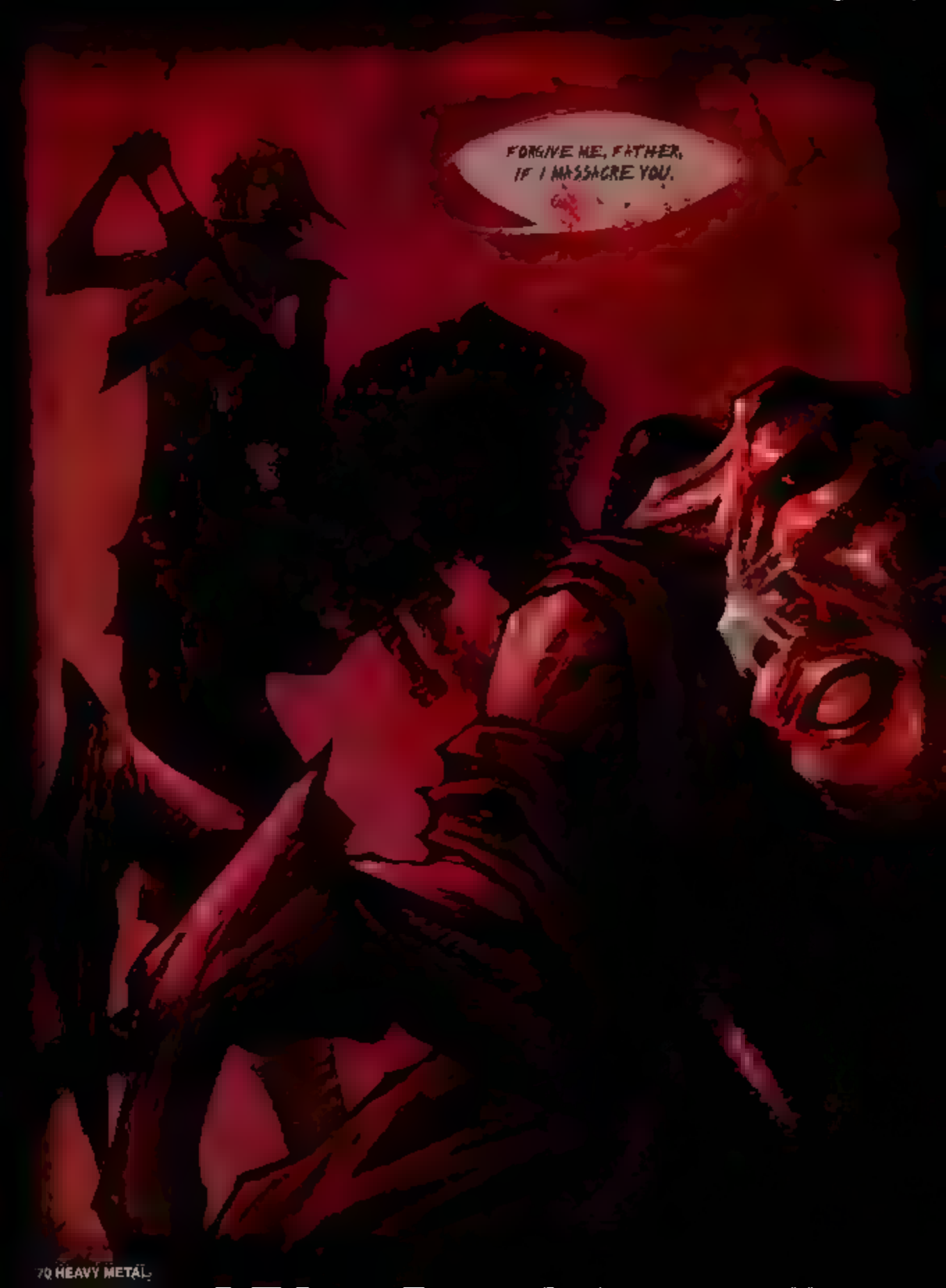

THE MONKS WERE CONFINED IN WINDOWLESS ROOMS
THEY WERE LEFT THERE WITHOUT FOOD AND WATER FOR A WEEK.
THE SOLDIERS ENTERED THE ROOMS IN SHIFTS.
EVERY SHIFT WAS COMPLETED ONLY WHEN EVERY SINGLE MONK HAD BEEN BEATEN.

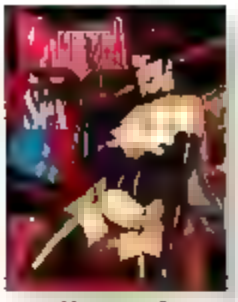
THE LAST BATTLE. THE WOMEN DID NOT WANT TO SEE ANY MORE BLOOD FOR THE SOLDIERS

WHAT ARE YOU DOING?
WHAT'S GONNA HAPPEN TO ME, CAPT'N?

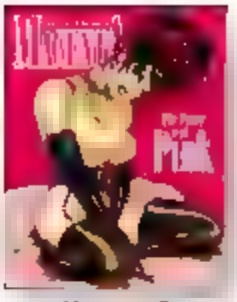
TO MY SOUL.
WHAT DO YOU MEAN?
NOTHING'S GONNA HAPPEN TO YOU. THE SOUL DOESN'T EXIST
LOOK AT WHAT I'VE DONE.
YOU'RE JUST FOLLOWING ORDERS. YOU'RE NOT RESPONSIBLE FOR THESE MEN. THEY ARE SICK.
AND LIKE EVERYBODY ELSE WHO CONTRACTED BCV, THEY HAVE TO BE KILLED. PERIOD.

I'M TALKING ABOUT THIS MAN. THIS MAN.
WHAT MAKES THIS MAN DIFFERENT FROM THE OTHERS?
HE'S MY BROTHER
FORGIVE ME

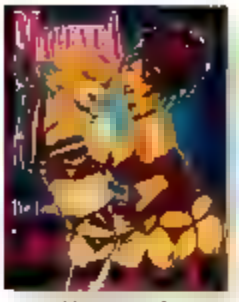

FORGIVE ME, FATHER,
IF I MASSACRE YOU.



Magenta 1



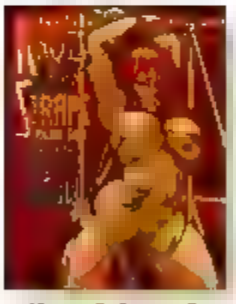
Magenta 2



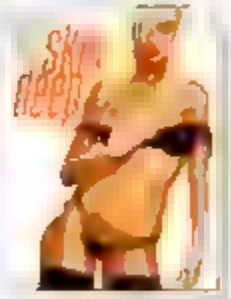
Magenta 3

Alazar's Panty Peeks

Art of Coretta

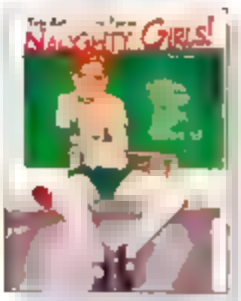


Knots & Straps 2



Skin Deep

Naked Justice
64 pg black & white



Naughty Girls

Sensual Distress 1
64 pgs black & white

Sensual Distress 2
64 pgs black & white

Teach Me 1
72 pgs black & white

Teach Me 2
72 pgs black & white

Teach Me 3
2 pg black & white

1	MAGENTA 1	(MAG1)	9.00	=		
1	MAGENTA 2	(MAG2)	9.00	+		
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1	ALAZAR PANTY PEEKS	(ALPP)	00	=		
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1	SKIN DEEP	(SKIN)	00	=		
1	NAUGHTY GIRLS	(NAUGHTY)	9.00	=		
1	SENSUAL DISTRESS 1	(SENSUAL1)	00	=		
1	SENSUAL DISTRESS 2	(SENSUAL2)	00	=		
1	TEACH ME 1	(TEACH1)	00	=		
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ON STAGE

JIM CARLOT + IG HOLGADO

TRANSLATION LUCIE HINTON

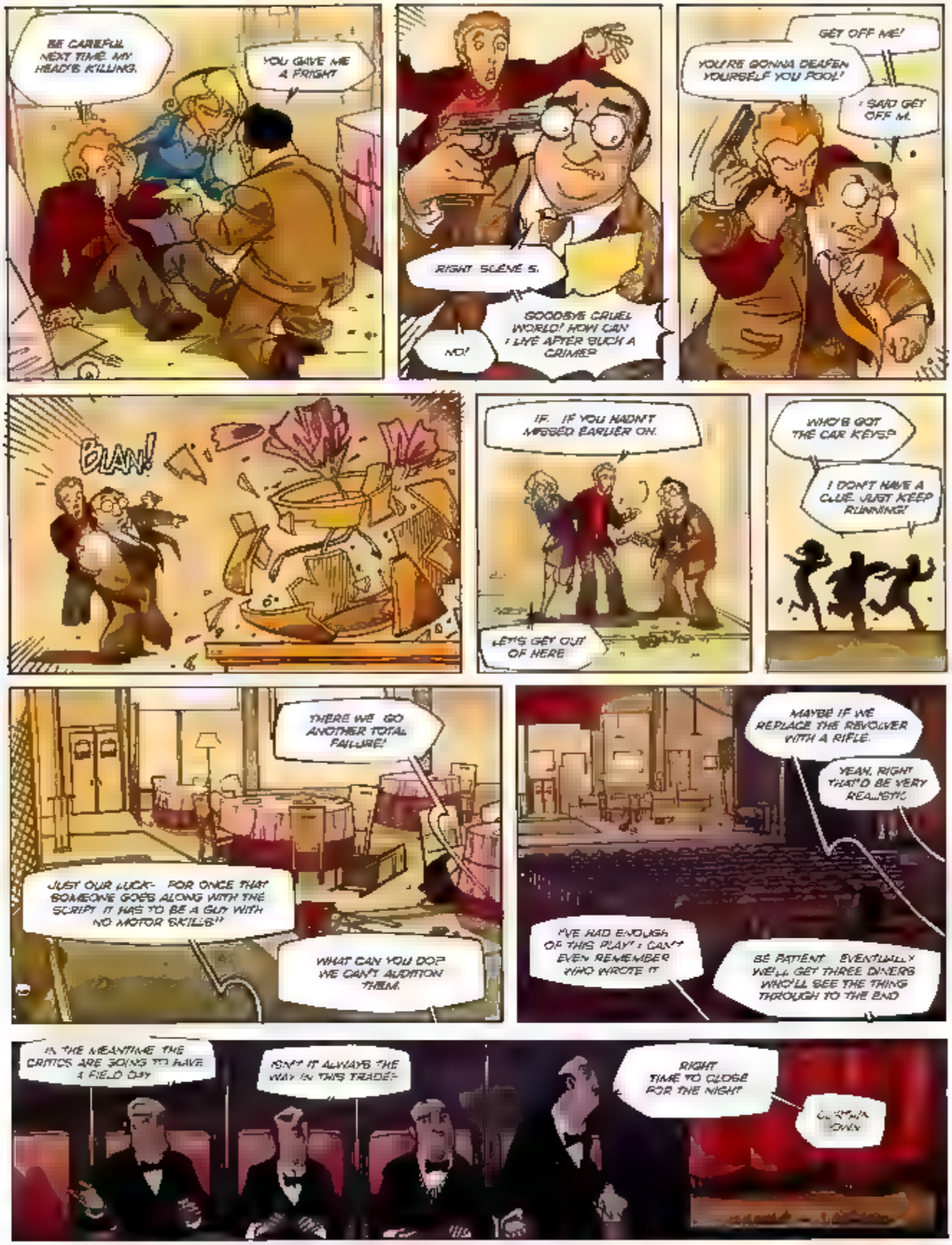
THIS PLACE IS A JOKE. I'M GIVING IT FIVE MORE MINUTES AND THEN I'M OFF
AND WHAT'S UP WITH THAT TABLE RESERVATION? IT'S LIKE A LIST OF CHARACTERS FROM A PLAY
A PLAY. HEY

HOW MAY I HELP YOU?
WE HAVE A RESERVATION FOR PETER, JANE AND SIMON
VERY GOOD SIR WELCOME TO THE THEATRE BAR
BEEP IT WASN'T THAT DIFFICULT
WE SHOULDN'T HAVE WHAT IF.
YOU'LL THANK ME WHEN YOU'VE FILLED YOUR STOMACH
I DON'T KNOW ABOUT YOU BUT I'M GONNA STUFF MYB. ;)
!
WHAT KIND OF A MENU IS THIS?
IT READS LIKE A PLAY WITH LINES FOR PETER, JANE AND SIMON
I GET IT! HA HA
IT'S A GAME, ISN'T IT? THIS IS THE THEATRE BAR. AFTER ALL
MAYBE, BUT
THE OTHER CUSTOMERS DON'T LOOK LIKE THEY'RE PLAYING
YOU WANNA BET? YOU WANNA SEE THEIR MENUS?
ANYWAY, I'M GONNA PLAY THE GAME!
OK' SCENE 1 PETER:
COULD EAT A HORSE!
JANE (BITTERLY)
YOU AND YOUR STOMACH!
THINGS AREN'T GREAT BETWEEN THOSE TWO
WHAT A BEAUTIFUL TIE SIMON
HERE COMES THE THIRD MAN

PETER (JEALOUS):
YEAH, A REAL PEACOCK WITH FEATHERS AND ALL
WHAT STRANGE LINES
END OF SCENE ?
-- WAITER ENTERS. ARE WE READY TO ORDER?
ARE WE READY TO ORDER?
YUK ! HATE CHILI CON CARNE.
TRIPE STEW EVEN.'
HOW ABOUT WE GIVE UP ON THE PLAY AND ORDER SOMETHING ELSE?
HOW CAN WE? THERE ISN'T EVEN A REAL MENU
WHAT A GREAT EVENING THIS IS TURNING OUT TO BE
"COME ON, WE'RE HAVING FUN!
PETER (STANDING UP)
WILL YOU EXCUSE ME FOR A MOMENT?
YEAH RIGHT. YOU PRETEND TO GO FOR A PEE AND WE'LL PRETEND TO EAT
IT'S GETTING BORING. SHALL WE GO?
WAIT FOR THE NEXT BIT
SCENE 3. JANE PASSIONATELY:
OH SIMON. KISS ME NOW!
FINALLY, A BIT OF ACTION!
HA HA. WHAT A STORY!
I BET THERE'S A PRIZE AT THE END...
A CD PLAYER OR A BRAND NEW BIKE
KICK KICK KICK
YES?
WHAT'S THIS?

LET'S HAVE A LOOK
THEY'RE TAKING IT TOO FAR THIS ISN'T A FARCE ANYMORE, IT'S TURNING INTO FILM NOIR
SO WHAT'S MY NEXT LINE FOR SCENE 4?
!
HEY, WAS THAT IN THE PLAY?
EH, YEAH, THINK SO.
AHA! I KNEW THERE WAS SOMETHING GOING ON BETWEEN YOU TWO
PETER (BEBE JANE AND SIMON)
-- TRAMORE! I KNEW IT!
THIS IS GETTING RIDICULOUS. LET'S JUST STOP THIS.
JUST WAIT AND SEE, THE END IS HILARIOUS
LISTEN, HONEY, IT REALLY ISN'T WHAT YOU THINK
SHUT UP, YOU FUCKING WHORE!
YOU'VE BETRAYED ME AND YOU'RE GONNA PAY FOR IT!
HEY! PUT THE GUN DOWN!
PETER! STOP!
BLAM! BLAM!
GO TO HELL

AAAH!
MURDERER!
HELP!
OH GOD!
DON'T PANIC!
IT'S NOT FOR REAL
ALL THE POLICE
COME BACK YOU COWARDS!
IF YOU DON'T LIKE THE SIGHT OF BLOOD, GO AND SEE A SCHOOL PLAY.
ASK THE WAITERS IF YOU DON'T B.
WHERE... WHERE HAVE THEY ALL GONE?
RIGHT THAT'S ENOUGH. THE GAME'S OVER NOW
THERE'S NO ONE
HELLO...
GUYS!
GET UP! TELL THEM IT WAS JUST A GAME
GUYS !!


BE CAREFUL NEXT TIME. MY HEART'S KILLING.
YOU GAVE ME A FRIGHT
RIGHT SCENE 5.
NO!
GOODBYE CRUEL WORLD! HOW CAN I LIVE AFTER SUCH A CRIME?
GET OFF ME!
YOU'RE GONNA DEAFEN YOURSELF YOU FOOL!
I SAID GET OFF M.
BLAM!
IF... IF YOU HADN'T MISSED EARLIER OH.
LET'S GET OUT OF HERE
WHO'S GOT THE CAR KEYS?
I DON'T HAVE A CLUE. JUST KEEP RUNNING!
THERE WE GO ANOTHER TOTAL FAILURE!
JUST OUR LUCK- FOR ONCE THAT SOMEONE GOES ALONG WITH THE SCRIPT IT HAS TO BE A GUY WITH NO MOTOR SKILLS!!
WHAT CAN YOU DO? WE CAN'T AUDITION THEM.
MAYBE IF WE REPLACE THE REVOLVER WITH A RIFLE.
YEAH, RIGHT THAT'D BE VERY REALISTIC
I'VE HAD ENOUGH OF THIS PLAY! I CAN'T EVEN REMEMBER WHO WROTE IT
BE PATIENT. EVENTUALLY WE'LL GET THREE DINERS WHO'LL SEE THE THING THROUGH TO THE END
IN THE MEANTIME THE CRITICS ARE GOING TO HAVE A FIELD DAY
ISN'T IT ALWAYS THE WAY IN THIS TRADE?
RIGHT TIME TO CLOSE FOR THE NIGHT

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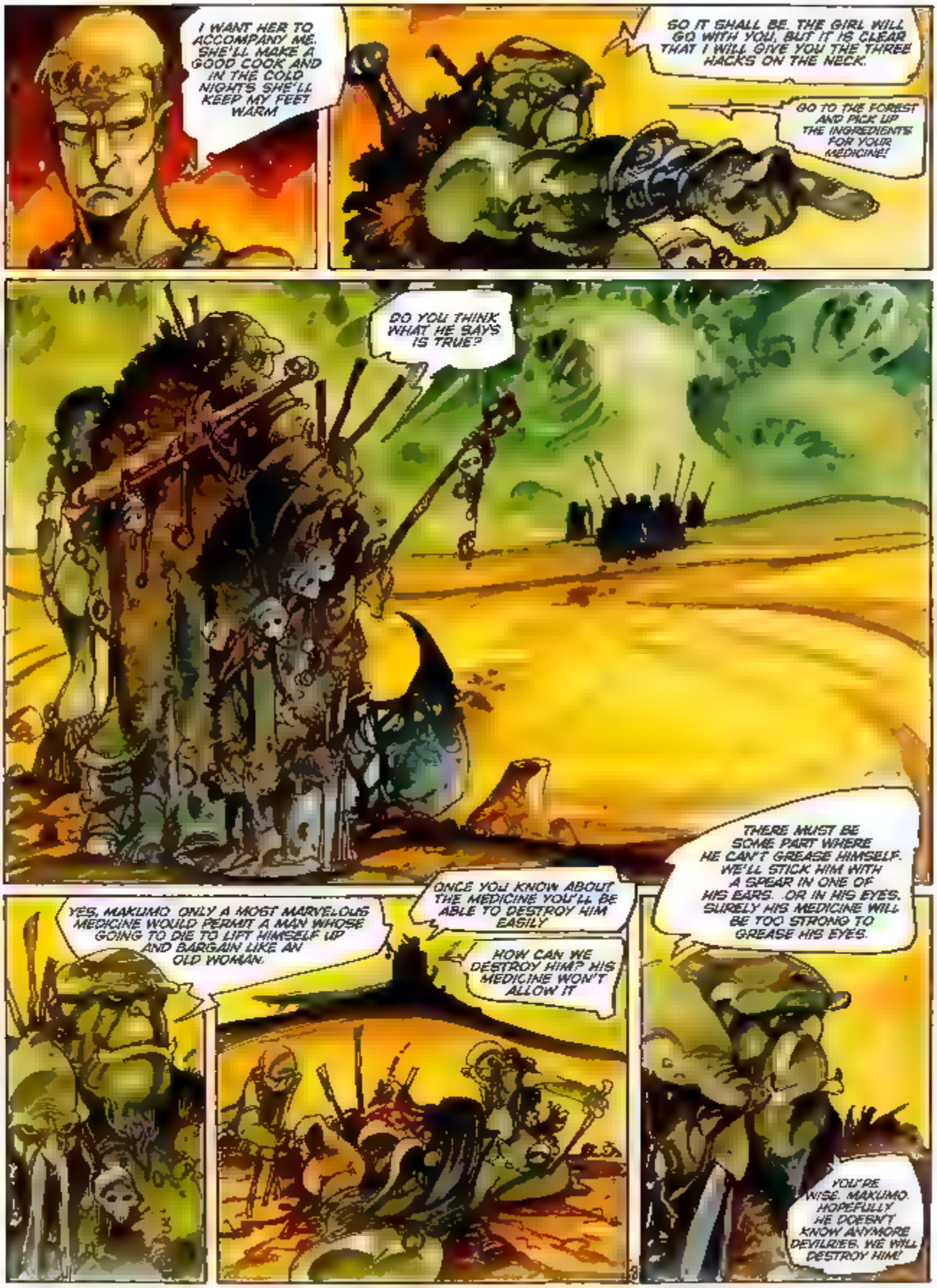
THE GREAT MEDICINE

HEY, KACHAR-KAH, LISTEN TO ME! I'M NOT DESTINED TO DIE. I'M A GREAT MAN! IT WOULD BE STUPID IF I DIED I'M NOT GOING TO DIE!
I'M TOO WISE TO DIE. I ALONE POSSESS A GREAT MEDICINE I'LL EXCHANGE THIS MEDICINE WITH YOU, SINCE I AM NOT GOING TO DIE.
WHAT IS THIS MEDICINE?
IT'S A STRANGE MEDICINE
I'LL TELL YOU. GREASE YOURSELF UP WITH A BIT OF THE MEDICINE. WHEN RUBBED ON THE SKIN IT HARDENS LIKE A ROCK. THEN NOTHING CAN CUT IT. NOT EVEN THE STRONGEST STRIKE WITH THE SHARPEST WEAPON CAN PIERCE IT
WHAT WILL YOU GIVE ME IN EXCHANGE FOR THIS SECRET MEDICINE?
PERHAPS THAT [redacted] DOESN'T EXIST
I TELL YOU IT DOES EXIST. WHAT WILL YOU GIVE ME IN EXCHANGE FOR IT?

I'LL GIVE YOU YOUR LIFE. YOU'LL BE A SLAVE IN MY HOUSE UNTIL THE DAY YOU DIE
HA, HA, HA! ONLY THAT? UNTIE MY HANDS AND WE'LL TALK
THERE IS NO SUCH MEDICINE. YOU'RE JUST SPEAKING GIBBERISH. A CUTTING EDGE IS STRONGER THAN ANY MEDICINE
WHAT WILL YOU GIVE ME?
I WILL GIVE YOU YOUR LIFE AND YOU WON'T HAVE TO BE A SLAVE
I WANT MORE THAN THAT. IT'S A GREAT MEDICINE THAT HAS SAVED MY LIFE MANY TIMES. I WANT A YAK-YAK AND SIX OF YOUR HUNTERS TO ACCOMPANY ME AND PROTECT ME FOR A FULL DAY OF TRAVEL
NO! YOU SHOULD STAY HERE WITH US, TO TEACH US YOUR DEVILRY!

WITH MY MEDICINE YOU CAN TURN A KNIFE INTO A PIECE OF MUD. IT WILL BEND THE EDGE OF ANY SWORD
AGREED. I'LL LET YOU GO AND I'LL GIVE YOU A YAK-YAK AND THE SIX HUNTERS TO PROTECT YOU.
YOU HAVEN'T ACCEPTED MY TERMS IMMEDIATELY YOU HAVE OFFENDED MY MEDICINE AND NOW I WILL ASK FOR MORE. I ALSO WANT FIFTY BUZZ SKINS AND FOOD FOR THIRTY TRAVELING DAYS.
AND I WANT TWO YAK-YAKS, ONE TO RIDE AND ANOTHER TO CARRY THE SKINS, MY FOOD, AND I WANT YOU TO RETURN MY WEAPONS BACK TO ME.
IF YOU DON'T LIKE THE OFFER IT WILL SOON CHANGE.
HOW WILL I KNOW HOW GOOD YOUR MEDICINE IS?
IT'S VERY SIMPLE. WHEN YOU HAVE BROUGHT TWO YAK-YAKS AND YOU HAVE LOADED THEM UP WITH ALL THAT I ASKED AND SELECTED THE SIX HUNTERS WHEN IT'S ALL READY I WILL GREASE UP MY NECK WITH THE MEDICINE

THEN THE STRONGEST OF YOUR WARRIORS CAN GET THEIR AX AND SINK IT IN MY NECK THREE TIMES. YOU YOURSELF CAN SINK IT IN THREE TIMES IF YOU WANT
BUT BEFORE YOU HACK AWAY AT ME I MUST PUT ON MY MEDICINE. THE AX WILL BE SHARP AND STRONG. AND I DON'T WANT TO MAKE A MISTAKE
ALL THAT YOU HAVE ASKED WILL BE GRANTED TO YOU. PROCEED TO APPLY YOUR MEDICINE
YOU HAVE BEEN SLOW KACHAR-KAH. MY MEDICINE HAS BEEN OFFENDED AND TO CLEAN IT FROM YOUR OFFENSE YOU MUST GIVE ME YOUR DAUGHTER TOO.
HURRY UP. IF YOU DON'T ANSWER ME FAST I'LL ASK EVEN MORE
WHAT DO YOU WANT WITH THE GIRL?


I WANT HER TO ACCOMPANY ME. SHE'LL MAKE A GOOD COOK AND IN THE COLD NIGHTS SHE'LL KEEP MY FEET WARM
SO IT SHALL BE. THE GIRL WILL GO WITH YOU, BUT IT IS CLEAR THAT I WILL GIVE YOU THE THREE HACKS ON THE NECK.
GO TO THE FOREST AND PICK UP THE INGREDIENTS FOR YOUR MEDICINE!
DO YOU THINK WHAT HE SAYS IS TRUE?
THERE MUST BE SOME PART WHERE HE CAN'T GREASE HIMSELF. WE'LL STICK HIM WITH A SPEAR IN ONE OF HIS EARS. .OR IN HIS EYES. SURELY HIS MEDICINE WILL BE TOO STRONG TO GREASE HIS EYES.
ONCE YOU KNOW ABOUT THE MEDICINE YOU'LL BE ABLE TO DESTROY HIM EASILY
YES, MAKUMO. ONLY A MOST MARVELOUS MEDICINE WOULD PERMIT A MAN WHOSE GOING TO DIE TO LIFT HIMSELF UP AND BARGAIN LIKE AN OLD WOMAN.
HOW CAN WE DESTROY HIM? HIS MEDICINE WON'T ALLOW IT
YOU'RE WISE, MAKUMO. HOPEFULLY HE DOESN'T KNOW ANYMORE DEVILRIES. WE WILL DESTROY HIM!

SUBIENKOV DIDN'T LOSE TIME IN PICKING OUT ALL OF THE INGREDIENTS FOR HIS MEDICINE AND SO A LITTLE LATER
YOU MUST BE CAREFUL TO PUT THE BERRIES IN FIRST AND THEN THE ROOTS, LIKE SO. ARE YOU SEEING THIS KACHAR-KAH?
AND, AH, ONE MORE THING! A FINGER FROM A MAN. LET'S SEE MAKUMO. LET ME SEE YOUR FINGER!

ONLY THE PINKY FINGER
MAKUMO, GIVE HIM YOUR FINGER
THERE'S PLENTY OF FINGERS THROWN AROUND OVER THERE
IT HAS TO BE A FINGER FROM A LIVING MAN
THEN YOU'LL HAVE A FINGER FROM A LIVING MAN
AAAAA!
IT'S NOT DEAD YET BESIDES IT'S A GOOD FINGER BECAUSE IT'S BIG. HA. HA. HA!

SAY THE WORDS SLOWLY SO I CAN LEARN THEM
NOT UNTIL AFTER THE TEST. ONLY WHEN THE AX FALLS ON MY NECK THREE TIMES, THEN I'LL TELL YOU THE SECRET OF MY WORDS.
¡¡AAAA-AAAH..!!
¡¡¡¡ JI JI JI..!
¡¡¡¡ JA..!
THIS CAN'T BE! YOU KACHAR-KAH, TAKE CHARGE AND HAVE THEM STOP THAT DAMN SCREAMING! THEY'RE IMPEDING MY CONCENTRATION!
FINISH WITH HIM AND THEN WE'LL DO THE TEST!
LET US GO CHILDREN OF THE FATHERLAND. YOUR DAY OF GLORY HAS ARRIVED!
WITHOUT THESE WORDS I SAY TO YOU, THE MEDICINE HAS NO POWER. THESE WORDS ARE THE STRENGTH OF THE MEDICINE.

THAT'S MUCH BETTER! NOW I'LL GREASE MY MEDICINE ON MY NECK AND I'LL SAY THE MAGIC WORDS: LET US GO CHILDREN OF THE ...!

PREPARE YOUR AXE, KACHAR-KAH! AND REMEMBER THAT YOU NEED TO STRIKE YOUR HARDEST. THIS ISN'T A CHILD'S GAME.

BE CAREFUL! MAKE SURE NO ONE IS BEHIND YOU BECAUSE THE MEDICINE IS REALLY GOOD AND THE AXE WILL BOUNCE OFF MY NECK AND FLY OUT OF YOUR HANDS.

ARE YOU READY KACHAR-KAH?

AND IF THE MEDICINE ISN'T GOOD?

MY MEDICINE IS ALWAYS GOOD! BESIDES, THE FACT IS THAT IF IT ISN'T GOOD YOU CAN DO WITH ME AS YOU'VE DONE WITH THE OTHERS. CUT ME UP IN PIECES JUST LIKE HIM!

WAIT A MINUTE! WHERE'S THE GIRL? AND WHERE ARE THE YAK-YAK'S WITH THE FURS? AND MY WEAPONS?
EVERYTHING IS READY
I'M READY TOO.
I'M LAUGHING AT YOU AND YOUR STRENGTH, KACHAR-KAH! STRIKE HARD!
GO!

DURING THE DRY SEASON THE KELEY TRIBES REUNITE TO TRADE FURS. FROM MOUTH TO MOUTH TRAVELS THE STORY OF THE "SKY PIRATE" WHO DIED PASSIVELY FROM ONE STRIKE FROM THE HANDS OF KACHAR-KAH, "KACHAR-KAH THE IDIOT"

AND THAT'S HOW THE TRAGIC STORY OF SUBIENKOV ENDS. THUNDER SOWED AND TEMPEST GATHERED
THAT'S IT?
OY! THAT WAS SO SHORT!
WHAT ABOUT THE GIRLS? THE GIRLS WERE BARELY IN THE STORY!
THIS ISN'T SOME CHEESY COMIC BOOK
DON GOYO WILL NOW RECITE THE STORY OF THE FAMOUS CLOWN POTTOFF. I REALLY LIKE THE STORIES THAT MAKE ME LAUGH.
ALL IN GOOD TIME BUT THIS IS A CEMETERY NOT A CIRCUS.

THIS IS THE TOMB OF MAX BUNSTER
THIS IS HOW MY BELOVED MASTER TOLD ME THE STORY THE ILLUSTRATIVE AND DISTINGUISHED DOCTOR ZENAIDON: MAX BUNSTER WAS A BAD MAN

HE WAS SO BAD, SO BAD THAT AFTER HE WAS DEAD THE GODS PUNISHED HIM BY SENDING A LIGHTENING BOLT OVER HIS HEAD AS YOU SEE FROM HIS BROKEN AND BURNT TOMBSTONE
OH!
YES, IT'S TRUE
HOW COOL!

HE WAS SUCH A BAD MAN THAT WHEN HIS PARENTS CAME TO VISIT HIS GRAVE, INSTEAD OF BRINGING FLOWERS THEY'D PISS ON HIS HEADSTONE.
DAMN!
BUT TO UNDERSTAND HIM WELL AND HIS CURSED STORY OF BUNSTER, I MUST FIRST SPEAK OF THE PASSIVE AND THE LITTLE ONE: IK KOK

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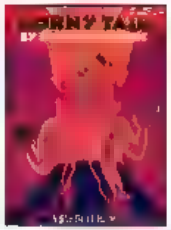

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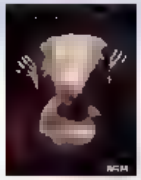

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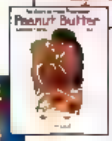

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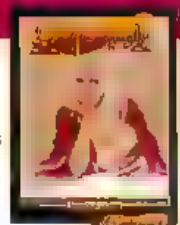

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CONTINUED FROM PAGE 19
"SO WHAT HAVE WE HERE?"
CROSSBOW
WITH WHEEL LOCK FIRE ARM
TUNG
"I'D BE WASTING YOUR TIME MY DEAR A MERE CROSSBOW BOLT CANNOT DESTROY A VAMPIRE
SO WHAT SMALL USE ON YOU? NOW ABOUT THIS RENAISSANCE MEAT CLEAVER HUNTING TROUSSE SHE
DO YOU THINK IT'S PRETTY
SILVER PLATED WHAT THE INTRICATE CRAFTMANSHIP?
YOU WILL WHEN IT'S DECORATING YOUR INTESTINES.
POW

SILVER
A LAVATORY
OF COURSE! WE VAMPIRES ARE ALLERGIC TO SILVER!
BUT
WHAT ARE YOU GOING TO DO WITH A SILVER LAVATORY?
SHOVE IT UP MY ARSE!
SOMETHING OF THAT
UUUHHH!
AND I'M FADING FAST TOO
TUNG!

BECAUSE MY WORK IS DONE! I'M NO LONGER A VICTIM! I'VE GOT MY REVENGE ON MY PERSECUTOR
BUT I WANT MORE BEFORE I GO
SILVER PLATED MEAT CLEAVER
DO YOU THINK IT'S PRETTY?
SAID DO YOU THINK IT'S PRETTY
STRUWWELPETER
MY LORD
BLAM

EXPIRE THE BITCH.
FROM THE U.S. CIVIL WAR
IT'S PRICELESS
IT CERTAINLY IS

PLEASE REBECCA
LEAVE THE GUN IT WILL ONLY SLOW YOU DOWN
BITCH
I'VE WANT A PIECE OF ME TOO
COME ON THEN!
SEE HOW YOU LIKE THE TUNE THIS "PIANO" PLAYS!
ONE OF THOSE DAYS

THE VLAD BRIDGE NECROPOLIS
HERE THEY COME
REMEMBER GENERAL SALEM'S ORDERS MEN
WE MUST HOLD THE BR... E
ALL OUR MEN ARE IN POSITION CAPTAIN
THE NOW NATION IS REAL TO FACE US ITS RIGHTFUL D...
WE STOP THE ZOMBIES INFECTING THE REST OF ME UP

THEY'RE GOING TO ERUPT ANY MINUTE
THAT WILL TEACH THEM TO PLAY WITH RED SNOW
HERE WE
THE BUBOS ARE ERUPTING
THE KILLER RAT
THEY ATTACK
AS THE BEAUTIFUL JUDGMENT
EXORCISE!
AND IT'LL TALK ALL
UNHYGENIC FILTH.
WE SHOULD HOLD THEM FOR A WHILE
HERE THEY'S ST COMING ON
WAIT! IT'S A VAMPIRE KNIGHT
NO ONE'S GONNA DIE
WANT ANYONE CROSSING THIS BRIDGE
YOU'RE RIGHT SERGEANT WE CAN'T RISK THE PLAGUE SPREADING
EXORCISE HIM
HE LOOKS IN A BAD WA

EXORCIZE HIM.
I DON'T THINK WE SHOULD BOTHER HIM AT THE MOMENT SIR HE'S RATHER BUSY YOU SEE
OH YES CARRYING OUT AN INVESTIGATION AT THE REINE DE JOIE A HOUSE OF ILL REPUTE
BEDROOM THREE GENERAL HE'S JUST STARTED
PHILL BIG LOSTS FOR A SMALL POCKET
THAT'S GENERAL
HE'S REAL ORGASMIC

JUST WHAT THERE WHERE
THE GENERAL PRACTICES THE ULTIMATE SAFE SEX
AND HE GETS TO EJACULATE INSIDE HERE HERE
SENSEDUCTION
A WHOLE UNIT MASSACRED
WHAT COULD HAVE HAPPENED
AND YOU'RE NEXT
WHAT DO YOU MEAN THAT'S WHAT THEY ALL SAY? YOU'RE MEANT TO BE INNOCENT! YOU'RE DRACULA'S PRIVATE RESERVE
WELL YES WE ARE INNOCENT ISN
THAT'S WHAT WE'VE HEARD CAN HAPPEN
BUT IT DOESN'T MATTER. WE UNDERSTAND
WE'LL JUST FIND A REAL MAN NEXT TIME
IT WAS LIKE ALL THE FEE SUDDEN DRAINED OF ME
IT'S YOUR MAGIC WAND THAT'S THE PROBLEM.
WISH HAD A MAN WHAT COULD WAVE AND MAKE IT BE

A RESURRECTIONIST
...AS AN EMMYGENIC ONE
YEAH I LIKE IT TO BE DIRTY
WHEN THAT SUCKER REQUIEM ISN'T STOPPING ME
INSANITARY
AND INSANE
YOU MUST BE STERILIZED!
BLAM
BLAM
BLAM
BLAM
BLAM
TRY IT
BLAM
YOU MUST BE EXORCIZED
EXORCIZE THIS
BLAM
BLAM
BLAM
BLAM
BLAM
EXPIRE YOU MOTHER FUCKER
YOU WILL PAY FOR THE LOSS OF MY MEN
BLAM
HA! IS THAT THE BEST YOU CAN DO?
BLAM
BLAM
BLAM
WHAT ELSE HAVE YOU GOT?
ENOUGH TO DEAL WITH YOU
GET THIS STITCHED.

BE AFRAID
BE VER AFRAID
NOW GET OUT OF MY SIGHT
THINK ABOUT THE
HEAVY METAL 113

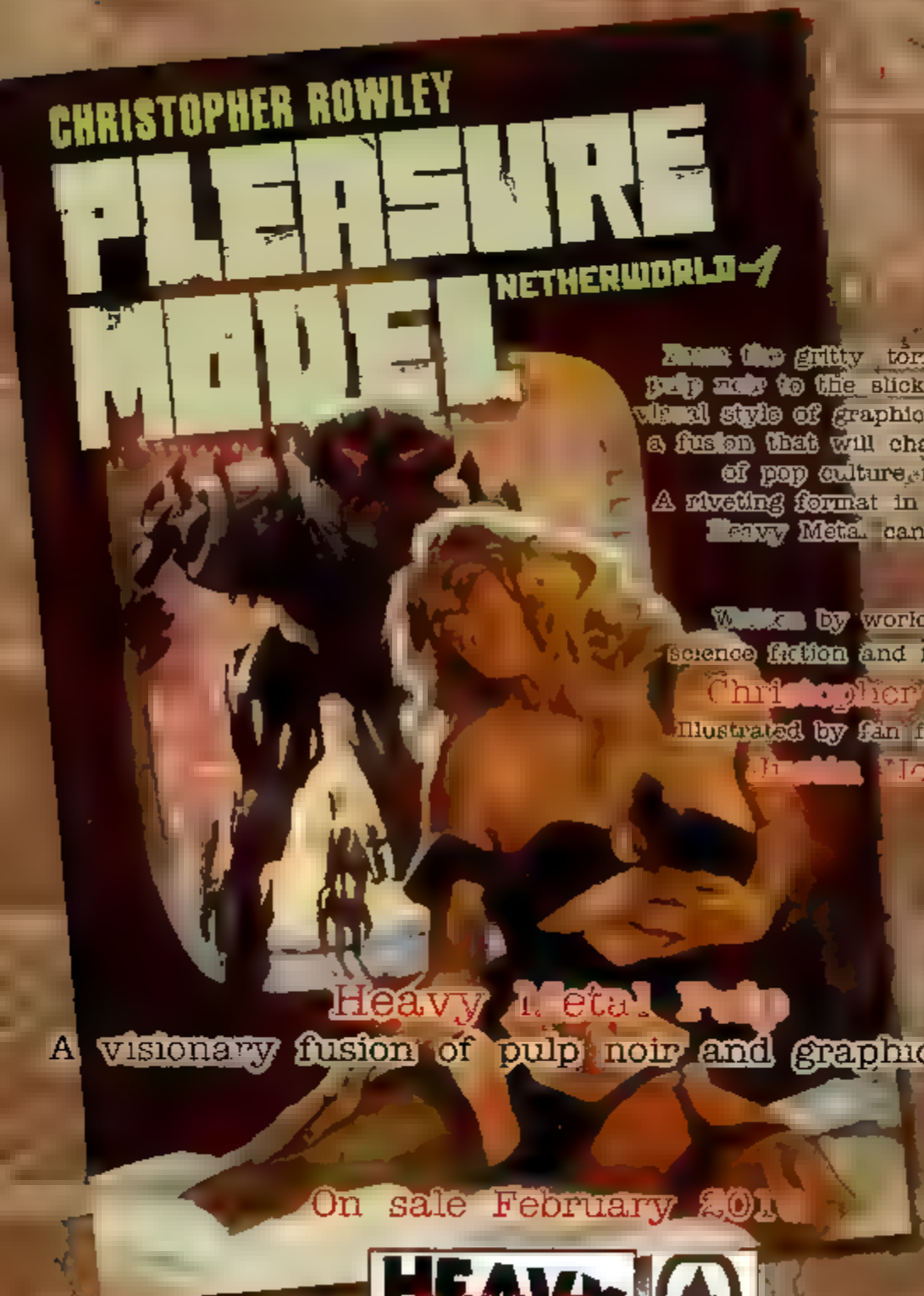
IT SEEMS MY JOB IS HALF DONE
YES. THURIM HAS ALREADY POSSESSED HIM.
NOW IT'S MY TURN
LIKE A CHALLENGE
YOU WILL TRIUMPH MY SCARLET WOMAN
ALTHOUGH THIS BODY'S NOT AS SEXY AS MY APE BODY
THERE'S NO ARSE LIKE A BABOON ARSE
TELL ME ABOUT IT
THAT WAS FUN
WHAT HAVE WE HERE
ME TOO M SO DRY
ARE YOU READY FOR ME CHECK
DEPENDS ON YOU'D SAYS M REQUIEM ON SU. DAYS I'M THURIM

POSSIBLY
HAVE YOU BEEN BAD TODAY?
I'M LEAN BY THE WAY
NOT PARTICULARLY BURNT DOWN A CONVENT KILLED SOME NUNS SLAUGHTERED SOME EXORCISTS
AND WHAT WOULD YOU LIKE LEAN? APART FROM BEING IMPALED BY ME
BIT OF A SLOW DAY REALLY
I MEAN ABOUT THE SEVERAL OF BURNING JUST BEFORE HE ARRIVE
AND TWA UPSTAIRS WITH
GREEN FAIRIES PLEASE
GIVE HIM THE SEPARATION BACK
GETTING IT STEAL MORE TROUBLE
DEFINITELY OTHERWISE IN THE NO ONE WILL BE GET IN ANY DEVIL'S BUTTERMILK TONIGHT WELL MEELS
DRINKING ABYSSIN' IN A A QUAINT OLD INN
THIS IS A ROMANTIC THURIM
MORE REICHIAN'S STYLE THAN MINE THE PERVERT
'D REALLY PREFER TAKING YOU FROM BEHIND IN A PUBLIC LAVATORY WITH YOUR HEAD SHOVED DOWN THE BOWL
AND TRAMPS WATCHING FROM PEEPHOLES IN THE OTHER CLOSETS, THEN SOMEONE COMING IN AND DISCOVERING US.
STUFF LIKE THIS IS HECTIC! YOU WILL HAVE TO GIVE HIM THE INFORMATION NOW BEFORE HE STARTS "BEDDING AROUND"!
AHOW DISGUST ISN'T IT
BUT SUPPOSE CAN PUT UP WITH ROMANCE THIS ONCE
COME LAURA LOLA LINDA WHATEVER YOUR NAME IS
LET'S FIND SOMEWHERE YO... AND WASH YOUR LAUNDRY
THEN WE'LL SEE IF YE FULLY REGENERATED
FOR YOUR PERSONAL VICTIM
REALLY? GO AWAY
NOW WONDERED IF YOU WANTED SEX
KIND OF OFFER NO THANKS
BUT YOU COULD HAVE A PROBLEM WITH YOUR MANHOOD TONIGHT SIR
YOU'RE GOING TO HAVE A PROBLEM WITH YOURS NOW GO AWAY
PAF

MMMMM YOU'RE MY KIND OF WOMAN
ACTUALLY ANY WOMAN UNDER TWO THOUSAND YEARS OLD IS MY KIND OF WOMAN
ALTHOUGH I USUALLY PREFER WOMEN WHO ARE A BIT WONKY-LOOKING
YOU KNOW DROOL A LITTLE OR HAVE LOTS OF WRINKLES A MISSING LIMB
OR AN EXTRA ONE MAKES IT A BIT MORE INTERESTING
DON'T PLEASE YOU?
NOT REALLY YOU'RE A BIT VANILLA FOR MY TASTE
THOSE ARE ALL SYMBOLS OF LIFE BUT WE'RE DEAD.
OH RESURRECTION IT'S THE DEFECTS WE LUST AFTER
YOU SEE YOUR PROBLEM IS YOU'VE GOT A SUPERMODEL BODY
NOTEBOOK FAIL
PERFECTION
YOU SAY THE SWEETEST THINGS
UHUHH! NOPE NOT
I'LL JUST HAVE TO FANTASIZE YOU'RE A WIZENED OLD HAG DYING OF SOME HIDEOUS DISEASE
A PIN-UP "CRONE OF THE MONTH"
THAT SHOULD DO IT
YES. YES.
YES YES.
YES YES
OH.
OH.
AAAAAAAHHHHHH
YOU REALLY ARE DEAD
LAY DOWN AND CLOSE YOUR EYES
KNOW HOW TO WAKE THE DEAD
IF YOU WANT
IT'S THE ROMANCE IT'S SUCH A TURN OFF IT REMINDS ME OF WHEN I WAS ALIVE
IT'S SO HORRIBLE HUMAN
BUT MINE IS A VAMPIRE'S LIBIDO

LIKE SOMEONE A BIT MORE GROSS
GGRRR!!!
HOW ABOUT THIS?
IS THIS GROSS ENOUGH FOR YOU, BABY?

TOR PRESENTS



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- JUNE 1978 Caliber miniature: Mahayana "Judgment" cover + More than Human" among "Barbarella" and the origins of Arkhnar
- NOVEMBER 1978 "Sinbad" Essentials
- JANUARY 1980 Neal McPheeters' cover for Issue 1 (Caliber)
- APRIL 1981 [illegible] Caliber issue "Sorrel"
- MAY 1981 Williams S. Burroughs' an illustrated [illegible]
- MAY 1982 Back [illegible] "The Thule Sexual Revolution"
- JULY 1982 Caliber "Flight into Fantasy" [illegible] Dreller!
- DECEMBER 1982 Art museum "Mesberg [illegible] Caliber)
- APRIL 1983 "The Mirrors," Silverio A. "Power to the People" [illegible] Mechanics fell here
- JUNE 1983 Caliber Corpse
- AUGUST 1983 "Arrival" [illegible] a unique "Beetleart" interview
- SEPTEMBER 1983 Interview with Tim [illegible] a specialist
- OCTOBER 1983 Futurist "early Blue Ridge Mutiny"
- NOVEMBER 1983 Interview with Will Eisner! a sequel "Valentina"!
- DECEMBER 1983 "Raw" Alternative [illegible] interviews
- JANUARY 1984 [illegible] Charles "The heritage" Rain
- OCTOBER 1983 Futurist "early Blue Ridge Mutiny"
- FEBRUARY 1984 Douglas Kaufman, Mickey Chandler Burns
- APRIL 1984 Rogers [illegible] interview Joe Kubert
- MAY 1984 Masters Romero, Sketch
- JUNE 1984 [illegible] Sin City Bukowski/Jodorowsky
- JULY 1984 Ken Kaptur interview [illegible]
- AUGUST 1984 Ric Kaptur [illegible]
- SEPTEMBER 1984 [illegible] Arnal Mura [illegible] Arnold
- NOVEMBER 1984 John Wagner interview Silvestri
- DECEMBER 1984 Federico Fellini interview Mike Manara
- JANUARY 1985 Classical "Mythmaker" Times
- FEBRUARY 1985 Jack Davis interview Russell Melcalfe!
- MARCH 1985 Morgan "Rebel" Real Solution
- APRIL 1985 English Announcers Joan Alcazar Caliber
- MAY 1985 [illegible] Caliber Artists
- JUNE 1985 Charles Burns "Monster Hunt" Hellblazer
- JULY 1985 George Miller interview "Comic Scene"
- AUGUST 1985 Frank Frazetta exclusive! Joan Gimenez!
- SEPTEMBER 1985 Hildebrandt, and "Rock Opera"

- NOVEMBER 1985 Rose [illegible] Pat Kinsella [illegible] Hadley
- DECEMBER 1985 Carol Swain: Kierkegaard!
- WINTER 1986 "Superhuman papers, Smart Part" Baker
- SPRING 1986 Mephisto! Bob Deum: York
- SUMMER 1986 Her Serpent" to Batman
- FALL 1986 Bill [illegible] Art. Kierkegaard!
- WINTER 1987 Larry Hildebrandt [illegible] Tierra
- SPRING 1987 Jean Giraud "Moebius" Framed Terms
- SUMMER 1987 10th Anniversary issue
- FALL 1988 Back to the issue: Caliber "Cinema"
- MAY 1989 The voyage of planet Zara Daniel Torres
- JULY 1989 "Doctor Vampire" Segura & Nito
- SEPTEMBER 1989 Torbjörn Mangs Montana
- NOVEMBER 1989 Abuna: Direct [illegible] "Star Cross"
- JANUARY 1990 Jean Giraud "Moebius" Montana
- MARCH 1990 Olivia cover Another Tom "Tex"
- MAY 1990 Autumn "The Waters of Mars" Moon
- JULY 1990 H.R. Giger, Jesse Turner, Rick Veitch
- SEPTEMBER 1990 [illegible] Autumn" Second installment of "The Waters of Death"
- NOVEMBER 1990 Frank Frazetta interview
- JANUARY 1991 Mills & Bolton's "Slaine"
- MARCH 1991 Segura & Nito! Mister Petals
- MAY 1991 "Time Tortex Mate "Dead Mood"
- JULY 1991 Scouten Brothers "Batboi & Cash" Olivia
- SEPTEMBER 1991 Giffen's Mate "Dead Mood"
- NOVEMBER 1991 Adventures of "Fetish Kamui"
- JANUARY 1992 Richard Corben "Rural Electric"
- MARCH 1992 Folgate "Monster" "The Jungle"
- MAY 1992 Corpse Tortex "Mickey Mouse"
- JULY 1992 "Breach" Boxer Arts more
- SEPTEMBER 1992 Final "Dead Moon" Corben!
- NOVEMBER 1992 Segura "Dinalfos" Corben!
- JANUARY 1993 "Demon [illegible] essence"
- SEPTEMBER 1993 Svein [illegible] "The Spiritual Stone" & Bisley & Arnal "Cable Car"
- NOVEMBER 1993 Schaffrin's "Network" Alvina Vincenzo "Faces"
- JANUARY 1994 Tomine "Cells & Tunnels" "Killer Death"
- MARCH 1994 Segura "Master Volume" Corben

- MAY 1994 [illegible] Pini "The Book III"
- JULY 1994 Issue "The Man Who Laughs"
- SEPTEMBER 1994 Adamson "Gasoline" "White Trash"
- NOVEMBER 1994 [illegible] Issue "Dragon"
- JANUARY 1995 "Teeth Bear" Corben: Remain
- MARCH 1995 "Metal Builder" Master Volume!
- MAY 1995 "Cirque, The Wandering Star"
- JULY 1995 Jodorowsky & Gimenez "Metal Rumor"
- NOVEMBER 1995 Victoria Cargo Corben!
- JANUARY 1996 Frezzato Segura & Nito
- MARCH 1996 Corben! Adam [illegible] Jacob"
- MAY 1996 Cha [illegible] Shadow Cats!"
- JULY 1996 Arpin Beaupré De Felice "The Museum
- SEPTEMBER 1996 Melissa "Raul Fulgueral"
- NOVEMBER 1996 Rou [illegible] Frezzato Rumor issue!"
- JANUARY 1997 Steelin' F.A.K.E. [illegible]
- MARCH 1997 Frezzato "The Sound of Mercy" Again
- MAY 1997 "Teddy Bear II" Back very Schaffrin
- JULY 1997 "Cullivers" by Mauro Rubi returns
- SEPTEMBER 1997 [illegible] return to Aphrodisia
- NOVEMBER 1997 Corpse Siletta: Peter [illegible] eventful version Sin & Cousin reader
- JANUARY 1998 Bernie Page Interview Bill Sienkiewicz
- MARCH 1998 Black Heart Yellow Moon Bisley cover
- MAY 1998 Trash Be Betrayed: Segura & Nito
- JULY 1998 Bisley cover! Manor [illegible] again Pabek
- SEPTEMBER 1998 A [illegible] Rumor cover
- NOVEMBER 1998 [illegible] the Ashpool River Tunnel
- JANUARY 1999 Refuge: Corben! Simon & Kirkpatrick by Simon Bisley Sha "The Shadow Out Rom corner!
- MARCH 1999 Sveinbjörn Thorlacius Corben
- MAY 1999 Rumor cover! Carol Beach "Sex Wave"
- JULY 1999 Eye of the Sea" by Frezzato featured in The Keeper of the Moon series [illegible] Pabek Corben
- SEPTEMBER 1999 "The Death in Arden #2" Cover and Gallery [illegible] Shadow [illegible] Part 2
- NOVEMBER 1999 "The Dream Within a Cage" Simmer
- JANUARY 2000 [illegible] Rumor interview "The Relic" in Aspen! A graphic novel from Cara Chimeras on "The Faint Earth"
- MARCH 2000 Jonathan Hildebrandt cover Gallery of Stars E Wallace "They're only Mermaids" by Arpin Shi # 2 "Soul Stone!"

- MAY 2000 [illegible] Pini "The Book III" Pini Countdown to Aspen Continues! Info
- JULY 2000 Bisley cover Stars & Stripes" emerges!
- SEPTEMBER 2000 The end of the Trekkie Bear series
- NOVEMBER 2000 Kevin Nowlan: Aliens "The Keeper of the Moon 4" The Iron Tower"
- JANUARY 2001 Cara Beauty, cemetery, Vegas, "The Air"
- MARCH 2001 The mini graphic novel in the "Shi" series! Simon Bisley cover!
- MAY 2001 Rumor is back in "The Forgotten Planet" by Segura "Heart of Fire" & "Portrait of Blood" by Simon Bisley and Kevin Eastman!
- JULY 2001 Featuring the Graphic novel "Heart Start" Bisley Cover "Portrait of Blood" interview by Simon Bisley and Kevin Eastman
- SEPTEMBER 2001 [illegible] "Black River" Boxer! cover and Trik
- NOVEMBER 2001 "Art" by Trik!" Patrick Bisley DeFelice
- JANUARY 2002 Sim & Nito return with a new graphic story, "The Blood Chalice" cover!
- MARCH 2002 [illegible] in the new graphic novel "The Ark" by Arpin Rumor cover! Bisley, Pabek
- MAY 2002 Simon Bisley "Snake" "Portrait of Blood" "Choose Your Game"
- JULY 2002 "The Spell" of the Rhinos by Rodrez & Pascault Bisley cover!!
- SEPTEMBER 2002 [illegible] return to "The White Wedge" Portrait of Blood
- NOVEMBER 2002 Featuring the Graphic Novel, "In My Absence by Nicol" Cover by Jake Bell"
- JANUARY 2003 Sage returns with "Wet Dreams #3" Alex Horley cover! The final installment of "Portrait of Blood"!
- MARCH 2003 Featuring Requiem - Retrospective by Pat Mills!
- MAY 2003 "Sin Mary series Frezzato "Edge of the World"
- JULY 2003 [illegible] Pini & Graphic Novel "Dreams of Blood"!
- SEPTEMBER 2003 Graphic novel "The Requiem" Anderson Pini Interview w/ Frezzato
- NOVEMBER 2003 Rumor is back in the graphic novel "Tiger" Alex Horley cover!
- JANUARY 2004 Sage returns in "The Artist" with Simon Bisley cover!
- MARCH 2004 "Requiem #2" by Mills and Bolton! Jon Bates cover
- MAY 2004 "Magda #2" "The Fairy Nurses" Lawrence Spielman cover!
- JULY 2004 [illegible] "Demon Winds #2" by Arpin!

- SEPTEMBER 2004 Re [illegible] Issue [illegible] Lawrence Spielman cover!
- NOVEMBER 2004 [illegible] the graphic novel "The Mark of the Devil" The Scarlet Ego"
- JANUARY 2005 "Requiem #3" Frezzato "Madmongs by Sienkiewicz
- MARCH 2005 "Boogie A [illegible] & Natasha "Madmongs #3" by Arthur Sienkiewicz
- MAY 2005 "Madmongs #3" by Arthur Sienkiewicz Sienkiewicz cover!
- JULY 2005 Featuring the graphic novel "Darkwalk" "Madmongs #4" by Arthur Sienkiewicz
- SEPTEMBER 2005 The sixth and final installment of "Keepers of the Moon" The [illegible] village by Frezzato Rumor
- NOVEMBER 2005 "Lucas Schiffer Reign of Escape" "Madmongs #5" by Arthur Sienkiewicz Ian Kelly cover!
- JANUARY 2006 Lawrence Spielman cover! The conclusion of Zen" "Caveman" Madmongs #6"
- MARCH 2006 [illegible] Lisa Stadman" Ryan Nemura Madmongs #6"
- MAY 2006 Featuring "Requiem #4" Madmongs #6"
- JULY 2006 "Boogie A. Cover by Greg Hildebrandt
- SEPTEMBER 2006 Ryan Sumo Alex Horley cover
- NOVEMBER 2006 "Sin Killer" on Brian & Vince Cover by [illegible] Spiegelman
- JANUARY 2007 "Mr. Mad #1" Cover by Claudio Abate
- MARCH 2007 "Requiem #5" Rene Vega
- MAY 2007 "Requiem #5" Jake Bell cover!
- JULY 2007 "Bob Zem" Madmongs" Lawrence Spielman cover
- SEPTEMBER 2007 "The Golden Age" Madmongs" Josef Pabek
- NOVEMBER 2007 "Pharaoh" Tom Scioli Rumor cover!
- JANUARY 2008 "Hell" by Serpieri "Tarot Cards Rings

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- JULY 2008 Paolo Jodorowsky Features the graphic novel "Rage"
- SEPTEMBER 2008 Rodez inter Rene "Heaven" the Rain graphic novel
- NOVEMBER 2008 Featuring the graphic novel "Fetishist The Other Side" [illegible] Sienkiewicz
- JANUARY 2009 Cover by Kent G. Featuring the graphic novel "A Love Story"
- MARCH 2009 Rene [illegible] with Gallery "Blessing" Rumor graphic cover
- MAY 2009 "Requiem #7" [illegible] with Gallery [illegible]
- JULY 2009 "Boogie A. Flames From Hell" [illegible] in Black Gallery" in Rock
- SEPTEMBER 2009 "Hungarian Rock" Joe Page by Trik "Trik The Telltale Dog Star"
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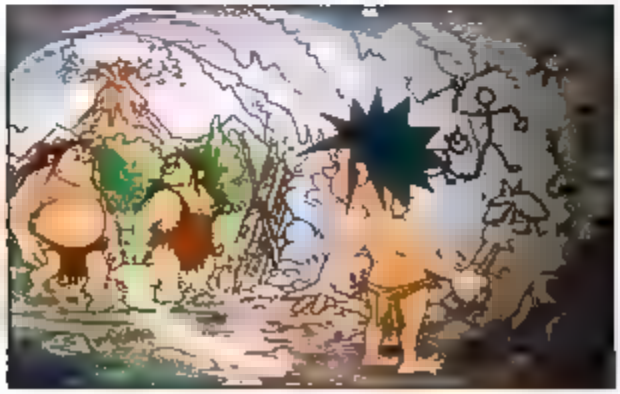

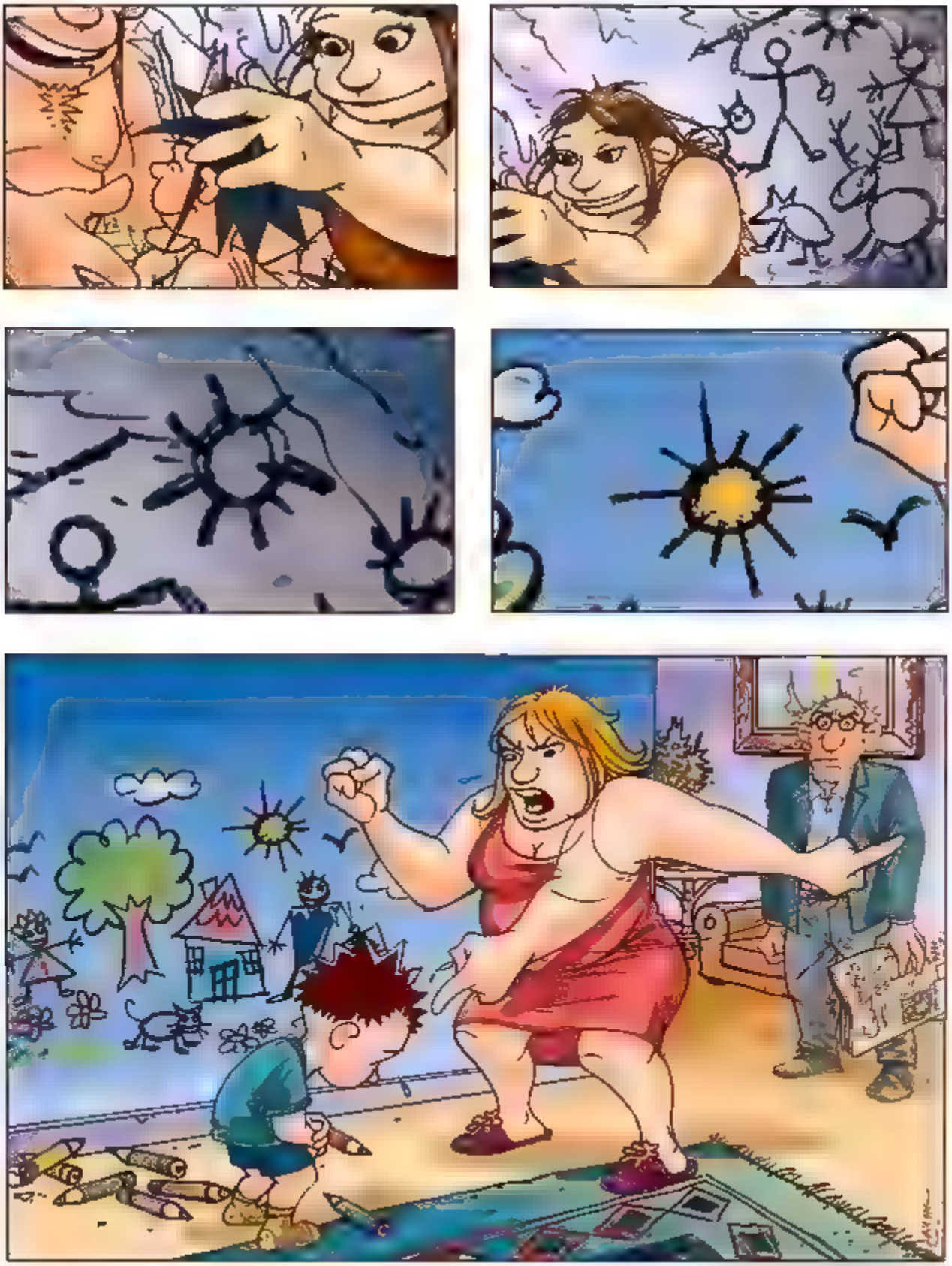

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GREGORY MANCHESS

ARTIST STUDIO

Creating a moment that communicates emotion-
ally with the viewer is the essence of Gregory
Manchess' artwork. A native of Kentucky, he went
to work as a studio illustrator with Hallmark
Cards before setting out on his own as a
freelance artist.

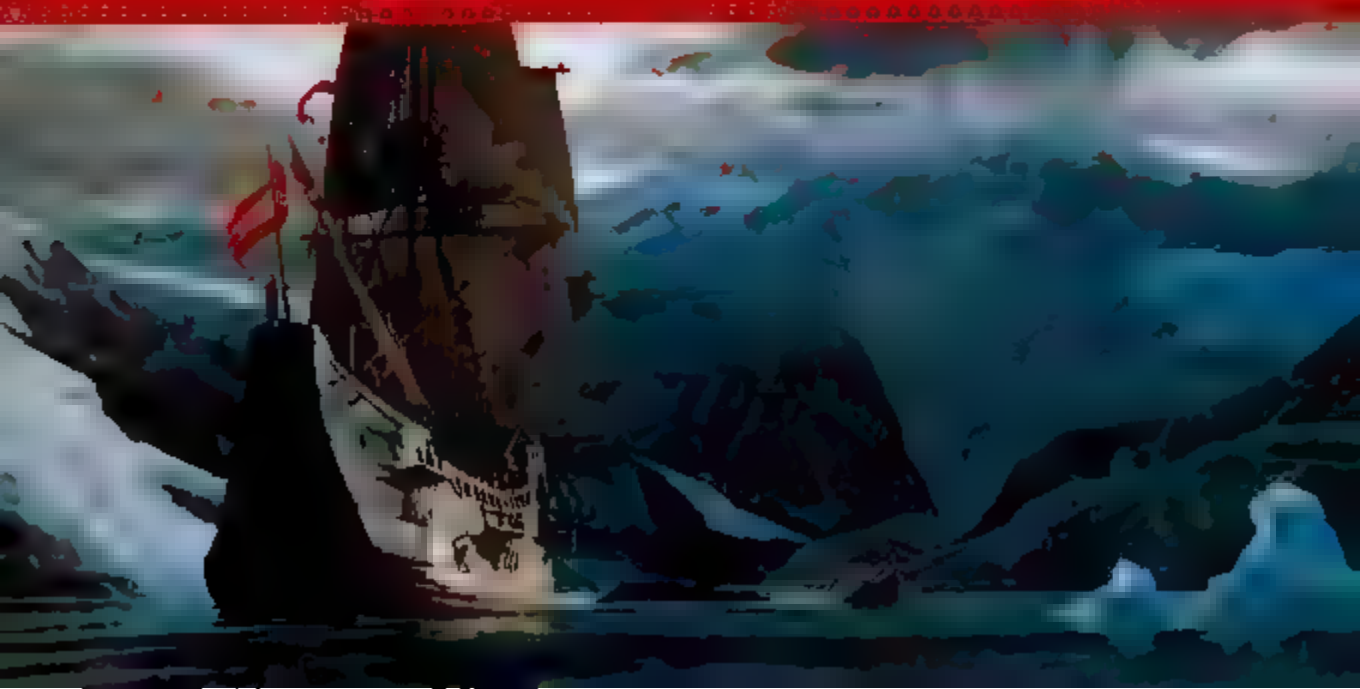
He combined his love for fine art and sci-
ence fiction and began his freelance career
painting for OMNI magazine. His versatility
and broad range of interests allowed him to
persevere to maintain illustration. There he
went on to execute his client work for
covers for *Time*, *Atlantic Monthly*, spreads for
Omni, *Newsweek*, and *Boys' Life*,
and numerous book covers.

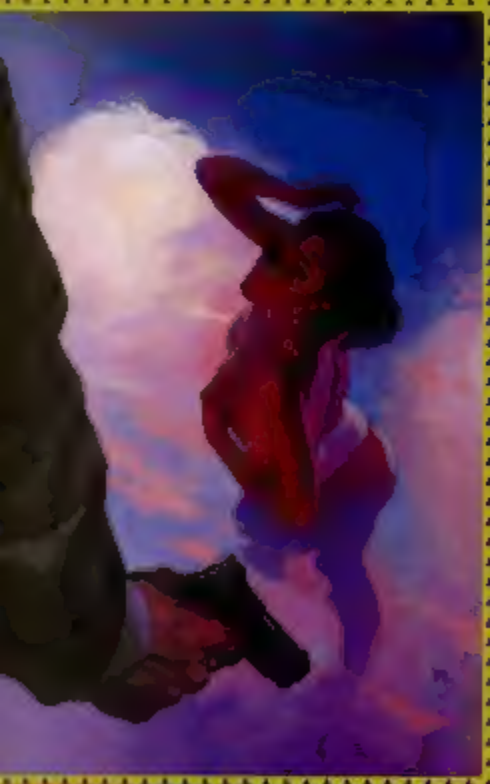
Manchess' interest in history and his exact
yet figure work has made his pai-
ite choice of the National Geographic Society
on many occasions, including an expedition
down the Fond du Lac river in Canada for the
1998 article *David Thomson: The Man Who*
Measured Canada.

Widely awarded within the industry, Manchess
exhibits frequently at the Society of Illustrators
New York. His peers at the Society presented him
with their highest honor, the coveted Hamilton
King Award in 1999, and a year later, the
Stephen Dohanos Award.

Manchess' work has also been recognized
in the children's book market. His latest
children's book illustrations narrate the story
Cheyenne Medicine Hat about wild mustangs.
A lavishly illustrated limited edition of Robt.
Howard CONAN stories with over 60 paint-
10
finished 10 murals for a traveling exhi-
on the Pirate ship, *Whydah*, for the Nati
The painting
cover was used for the 20
Statehood Stamp by the USPS.

Gregory is included in Wall Reed's lat
ed edition of "*The Illustrator in Ameri-*
1860–2000." He lectures frequently at
universities and colleges nationwide and
presentations in painting at the
Rockwell Museum in Stockbridge, MA, and
the Illustration Master Class in Amherst, MA.
A two hour video of Gregory's painting proces
is available as a download from Conceptart.org





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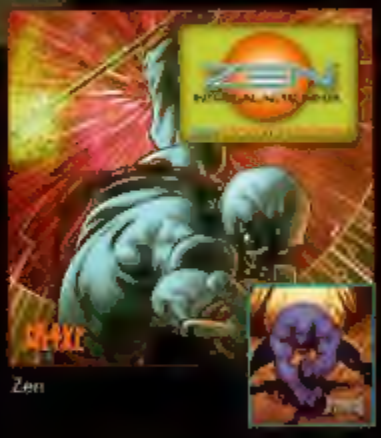

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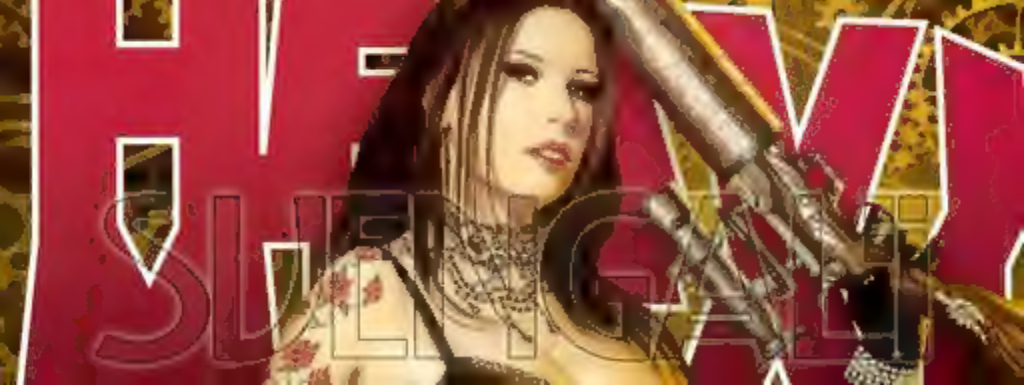
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